

Tobias Titz

CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

1999 onwards working internationally as a freelance photojournalist, advertising and corporate photographer. Clients include:

- ANZ Bank
- BMW Magazine
- Optus
- Carsales.com.au
- The Age
- City of Melbourne
- Royal Australian Navy
- Australian Art Orchestra
- Numerous media clients (see below)

EDUCATION

1998 Successfully completed three year Degree in Photography at the Staatliche Fachakademie fuer Fotodesign in Munich, Germany. Major study areas include Photojournalism, Portrait Photography and Fashion Photography

1995 Successfully completed three year Apprenticeship in Photography at the Handwerkskammer Koblenz, Germany

AWARDS AND RECOGNITION

- Shortlisted for the Doug Moran Contemporary Photography Award 2009
- Shortlisted at the Olive Cotton Photography Award 2009
- Winner of the Head on Photography Prize 2008
- Shortlisted as one of the top ten Portrait Photographers in Australia by *Capture Magazine* for the 2006 and 2007 Australia's Top Photographers Award
- First Prize at the 2000 International Polaroid Award

SOLO EXHIBITIONS

2011 **Marnti Warajanga We're Travelling**, Museum of Australian Democracy (MOAD) at Old Parliament House, Canberra ACT

Catalogue Essay:

In Marnti Warajanga you will meet Indigenous Australians from the Pilbara region of northern Western Australia, and non-Indigenous people who have worked closely with their communities. In their own words they bear witness to momentous historical movements and reflect on their ongoing work for social and political change at a community and national level.

In Tobias Titz's unique collaborative portraiture process, each person is photographed with a large format camera using Polaroid Type 665 film. He then photographs the same space without the person in it. Following this, the subjects write something of their choice into the wet 'empty' negative. The texts relate to questions about major

events such as the Pilbara Strike of 1946, the 1967 Referendum and the 2008 Apology to the Stolen Generations.

Tobias says that providing a place where often long-buried stories can be told "allows us to understand where we come from and how to move forward".

Exhibition Website:

<http://moadoph.gov.au/exhibitions/online/marnti-warajanga/>

- 2010 **Crossing Roper Bar**, Australia Council for the Arts, Sydney NSW
- 2010 **Martumili Artists**, Gallery 139 Adelaide, SA
- 2009 **Right To Be Counted**, Kalgoorlie, WA
- 2009 **Right To Be Counted**, Katanning, WA
- 2009 **Right To Be Counted**, Esperance, WA
- 2009 **Right To Be Counted**, Kellerberrin, WA
- 2008 **Right To Be Counted**, Constitutional Centre Perth, WA
- 2008 **Right To Be Counted**, Geraldton, WA
- 2008 **Right To Be Counted**, Sustainable Living Festival, Melbourne, VIC
- 2007 **Farewell 665**, Core Program, Daylesford Photo Biennale, VIC
- 2007 **Right To Be Counted**, Port Hedland WA
- 2007 **Farewell 665**, David Johns Gallery, Melbourne, VIC

RESEARCH INTERESTS

Tobias is presently preparing a research proposal to investigate further on the 'Marnti Warajanga' project, which gives indigenous Australians the possibility to share their voice and thoughts on issues such as the Stolen Generations.

PUBLICATIONS BOOKS & CATALOGUES

- **Pretty One: the Art of Billy Atkins**, Catalogue, 2010, ISBN 978-0-9808530-0-1
- **Beyond Reasonable Drought**, 2009, Book, ISBN 978-1-74211-358-6
- **Crossing Roper Bar**, Young Wagilak Group, Australian Art Orchestra, 2010, Catalogue
- **Portraits from a Land Without People**, 2009, Book, ISBN 9780980561906
- **Right To Be Counted** Exhibition Catalogue 2007

PUBLICATIONS MAGAZINES AND NEWSPAPERS (SELECTION)

- **Digital Photography + Design** 2011
- **The Age** A2 Cover story **Songs from the heart** July 31 2010, Australia
- **Monument** Magazine, 2007-2010, Australia (International Distribution)
- **Artichoke** Magazine, 2010, Australia
- **Idea** Magazine, 2010, Japan, (International Distribution)
- **Der Stern**, 2010, Germany (International Distribution)
- **Mini** Magazine, 2007-2010, Germany, (International Distribution)
- **Frame** Magazine, 2009, Netherlands, (International Distribution)
- **Brandeins** Magazine, 2009, Germany
- **Photo Review Australia**, Magazine 2009, Australia
- **Bilfinger Berger** Magazine, 2009, Germany, (International Distribution)
- **Service in Action Alstom** Magazine, 2009, Switzerland, (International Distribution)
- **Voice of the Land**, FATSIL Magazine, 2008 and 2009, Australia
- **Photofile**, 2007, Australia (International Distribution)
- **Australian Geographic**, 2007, Australia (International Distribution)
- **BMW Magazine**, 2006, Germany, international Publication (International Distribution)
- **GQ Cars**, 2006, Germany

- **Financial Review Boss** Magazine, 2005, Australia
- **Der Spiegel**, 2001, Germany (International Distribution)
- **International Polaroid Magazine**, 2000, USA, (International Distribution)

RELEVANT WORK EXPERIENCE

- Latrobe University Bendigo – Honours Thesis Assessments 2010
- Latrobe University Mildura -Honours Thesis Assessments 2010
- Melbourne Institute of Business and Technology – Sessional Teaching 2010
- RMIT University Melbourne – Guest Lectures 2009

GRANTS AND AWARDS

- 2010 Nominated Prix Pictet
- 2010 Semi-Finalist, Moran Contemporary Photographic Prize
- 2010 Shortlist, Head On Portrait Prize
- 2009 Finalist, Olive Cotton Award
- 2009 Shortlist, Head On Portrait Prize
- 2009 Finalist, Moran Contemporary Photographic Prize
- 2008 Winner, Head On Portrait Prize, Australian Centre for Photography
- 2008 Top 20 Art Photographers in Australia, Capture Magazine (shortlisted)
- 2007 Top 20 Art Photographers in Australia, Capture Magazine (shortlisted)
- 2007 Finalist, Julie Millowick Award
- 2006 Winner, Smith Street Photography Award
- 2006 Top 10 Portrait Photographers in Australia, Capture Magazine (shortlisted)
- 2000 Winner, International Polaroid Awards Exhibition at Fotokina, Cologne, Germany

COLLECTIONS

- Polaroid Collection, USA
- ACMP Collection, Australia
- National Health & Medical Research Council, Australia

GROUP EXHIBITIONS

- 2010 **Beyond Reasonable Drought**, MOAD Old Parliament House, Canberra ACT
- 2009 **Beyond Reasonable Drought**, Central Goldfields Art Gallery, VIC
- 2009 **Ballarat International Foto Biennale**, MAP Group, Ballarat, VIC
- 2009 **Olive Cotton Award Exhibition** Tweed River Art Gallery, NSW
- 2009 **Beyond Reasonable Drought**, Shear Outback, Hay, NSW
- 2009 **Moran Contemporary Photographic Prize**, Geraldton, WA
- 2009 **Moran Contemporary Photographic Prize**, Tushmore, SA
- 2009 **Beyond Reasonable Drought**, Horsham Regional Art Gallery, VIC
- 2009 **Moran Contemporary Photographic Prize**, State Library of NSW, Sydney, NSW
- 2008 **4 Excursions in Contemporary Photography**, The Narrows, Melbourne, VIC
- 2008 **Beyond Reasonable Drought** MOAD Old Parliament House, Canberra ACT
- 2008 **Head On -Portrait Prize**, M16 Arts space, Canberra ACT
- 2008 **Head On Portrait Prize**, Australian Centre for Photography, Sydney NSW
- 2008 **Making Hay**, Cowra Regional Art Gallery, NSW
- 2007 **Julie Millowick Award**, Castlemaine, VIC
- 2007 **Making Hay**, MAP Group Exhibition, Castlemaine State Festival, VIC
- 2006 **Making Hay**, MAP Photography Project and Exhibition, Hay, NSW
- 2006 **St. Arnaud**, MAP Photography Project and Exhibition, St. Arnaud, VIC

REFERENCES

Supplied upon request.

CONTACT DETAILS

20 Mary Street,
Carlton North
VIC 3054
Australia

Telephone +61 3 9381 0235
Mobile +61 421 990 647

Email office@tobiastitz.de

Web www.tobiastitz.de