

Tobias Titz Photography

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QUALIFICATIONS

Successfully completed an Apprenticeship in Photography from 1992 to 1995 at the Chamber of Crafts Koblenz, Germany

Studied Photography from 1995 to 1998 at the State Academy of Photographic Design in Munich, Germany

RECENT AWARDS

- Finalist Nillumbik Prize for Contemporary Art 2019
- Finalist Head On Landscape Prize 2019
- Finalist Moran Contemporary Photography Prize 2018
- Winner Art Handlers Award at the National Photographic Portrait Prize 2017
- Finalist William and Winfred Bowness Photography Prize 2017
- Finalist Martin Kantor Portrait Prize 2017
- Finalist Head On Portrait Prize 2015
- Highly Commended, Olive Cotton Award for Photographic Portraiture 2015
- Finalist Hasselblad Masters 2014
- Winner Doug Moran Contemporary Photography Prize 2012
- Finalist at the National Portrait Prize 2012
- Winner of the Head on Photography Prize 2008
- Shortlisted as one of the top ten Portrait Photographers in Australia by the Capture Magazine's 2006 and 2007 Australia's Top Photographers Award
- First Prize at the 2000 International Polaroid Award

RECENT EXHIBITION

- Marnti Warajanga we're traveling, Museum of Australian Democracy at old Parliament House, Canberra

In Marnti Warajanga you will meet Indigenous Australians from the Pilbara region of northern Western Australia, and non-Indigenous people who have worked closely with their communities. In their own words they bear witness to momentous historical movements and reflect on their ongoing work for social and political change at a community and national level.

In Tobias Titz's unique collaborative portraiture process, each person is photographed with a large format camera using Polaroid Type 665 film. He then photographs the same space without the person in it. Following this, the subjects write something of their choice into the wet 'empty' negative. The texts relate to questions about major events such as the Pilbara Strike of 1946, the 1967 Referendum and the 2008 Apology to the Stolen Generations.

Tobias says that providing a place where often long-buried stories can be told "allows us to understand where we come from and how to move forward".

Exhibition Website:

<http://moadoph.gov.au/exhibitions/online/marnti-warajanga/>

PUBLICATIONS BOOKS & CATALOGUES

- 'We don't need a Map' Exhibition Publication
- 'Pretty one' the art of Billy Atkins, catalogue, 2010, ISBN 978-0-9808530-0-1
- Beyond Reasonable Drought, 2009, book, ISBN 978-1-74211-358-6
- Crossing Roper Bar, Young Wagilak Group, Australian Art Orchestra, 2010, catalogue
- Portraits from a land without people, 2009, book, ISBN 9780980561906
- Right to be counted Exhibition catalogue 2007

PUBLICATIONS MAGAZINES AND NEWSPAPERS (SELECTION)

- The Age A2 Cover story 'Songs from the heart' July 31 2010, Australia
- Monument Magazine, 2007-2010, Australia
- Artichoke Magazine, 2010, Australia
- Idea Magazine, 2010, Japan, international Publication
- Der Stern, 2010, Germany
- Mini Magazine, 2007-2010, Germany, international Publication
- Frame Magazine, 2009, Netherlands, international Publication
- Brandeins Magazine, 2009, Germany
- Photo Review Australia, 2009, Australia
- Bilfinger Berger Magazine, 2009, Germany, international Publication
- Service in Action Alstom Magazine, 2009, Switzerland, international Publication
- Voice of the land, FATSIL Magazine, 2008 and 2009, Australia
- Photofile, 2007, Australia
- Australian Geographic, 2007, Australia
- BMW Magazine, 2006, Germany, international Publication
- GQ Cars, 2006, Germany
- Financial Review Boss Magazine, 2005, Australia
- Der Spiegel, 2001, Germany
- International Polaroid Magazine, 2000, USA, international Publication

RELEVANT WORK EXPERIENCE

- Monash University Teaching Associate 2013 till 2020 (ongoing)
- Monash Purple Letter recipient as Unit coordinator of CDS1511 Photographic Art Direction
- MIBT Melbourne – Lectures 2011
- Latrobe University Bendigo – Honours Thesis Assessments 2010
- Latrobe University Mildura - Honours Thesis Assessments 2010
- Melbourne Institute of Business and Technology – Teaching 2010
- RMIT University Melbourne – Guest Lectures 2009, 2014 and 2019
- Working internationally as a freelance photographer since 1999
Clients include ANZ Bank, BMW Magazine, National Gallery of Victoria, Optus, Carsales.com.au, The Age, City of Melbourne, the Royal Australian Navy and the Australian Art Orchestra

28 January 2020

Mr Tobias Titz
Monash University
Department of Design
Faculty of Art Des & Architecture

Dear Tobias,

Congratulations on your achievement

It is with great delight that I write to commend you on your success as unit coordinator of CDS1511 - Photographic art direction at the Caulfield campus in Semester 2, 2019.

By achieving an overall satisfaction score of 4.78 out of five, your unit has been recognised not only as one of the top 9.1% of all Monash units conducted during Semester 2, 2019, but also one that your students consider to be outstanding.

Your enviable result reflects your commitment to excellence and is a clear demonstration of the effort, creativity and skills applied to ensure your students were immersed in a learning experience filled with opportunity, creativity and discovery.

Through the education priorities identified in our strategic plan *Focus Monash 2015-2020*, we are all engaged in a transformational agenda that will ultimately see Monash become as recognised for its education excellence, as it is for its excellent research.

I encourage you to share examples of your teaching practice either through opportunities offered by your school and faculty, or the Monash Education Academy.

By sharing your skills, approaches, and experience, you will be making an invaluable contribution to the development of Monash curricula that is both outward looking and learner-centred by design and provides each student with an outstanding learning experience.

On behalf of the Monash community, I thank you for your dedication to learning and teaching and congratulate you once again on this exceptional achievement.

Yours sincerely,



Professor Susan Elliott AM
Deputy Vice-Chancellor & Vice-President (Education)