



TOBIAS TITZ

Martumili Artists



GALLERY
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Gallery 139 presents works by

TOBIAS TITZ

Martumili Artists

25 february - 14 march 2010

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TOBIAS TITZ

- Born 1973 in Trier Germany
- Studied Photography from 1995 to 1998 in Munich at the "Staatliche Fachakademie fuer Fotodesign"
- First Prize at the 2000 International Polaroid Award
- Shortlisted as one of the top ten Portrait Photographers in Australia by the Capture Magazine's 2006 and 2007 Australia's Top Photographers Award
- Winner of the Head on Photography Prize 2008
- Short Listed at the Doug Moran Contemporary Photography Award 2009
- Short Listed at the Olive Cotton Photography Award 2009
- Living and working in Melbourne since 2001

Exhibitions & Awards (selection)

- 2010 expanded 'Right to be Counted' Exhibition opens in February 2010 at the Museum of Australian Democracy at Old Parliament House in Canberra.
- 2009 Doug Moran Prize Exhibition Sydney State Library
- 2008 "4 at the Narrows" 7th – 30th August 2008 The Narrows Gallery Melbourne
- 2008 "Beyond reasonable Drought" group exhibition Old Parliament House Canberra 10th July – 13 October 2008
- 2008 Winner of the Head On Portrait Photography Award ACP Sydney
- 2007 July Daylesford Foto Biennale solo exhibition "farewell 665"
- 2007 "Right to be counted"
Solo Exhibition of Polaroid Scratch Photography in collaboration with the Hedland community commemorating the 1976 federal Referendum.
25th may to 30th June, Port Hedland Courthouse Gallery, Western Australia
- 2007 31.March to 8.April Castlemaine State Festival "making hay"
- 2006 December first prize at the Smith Street Photography Award
- 2006 Hay photography project and exhibition 7.-18. November
Span gallery Melbourne
- 2006 St. Arnaud photography project and exhibition
- 2005 the ACMP-Collection Australia wide travelling group exhibition
- 2004 Fotoshop Hamburg Germany
- 2003 sign cubes, Berlin, Germany (Australian landscapes)
- 2001 Melbourne Summer Photosalon 2001
- 2000 Fotokina, Cologne, Germany
Winner International Polaroid Award & exhibition

'Martumili Artists'

A photographic exhibition by Tobias Titz

Award-winning Melbourne photographer Tobias Titz has collaborated with Martumili Artists from Western Australia to create a unique body of work.

In October 2009, Tobias traveled to the remote community of Parngurr in the Great Sandy Desert. There, Martumili Artists shared the image-making process by scratching images of their country in the wet emulsion of the Polaroid film.

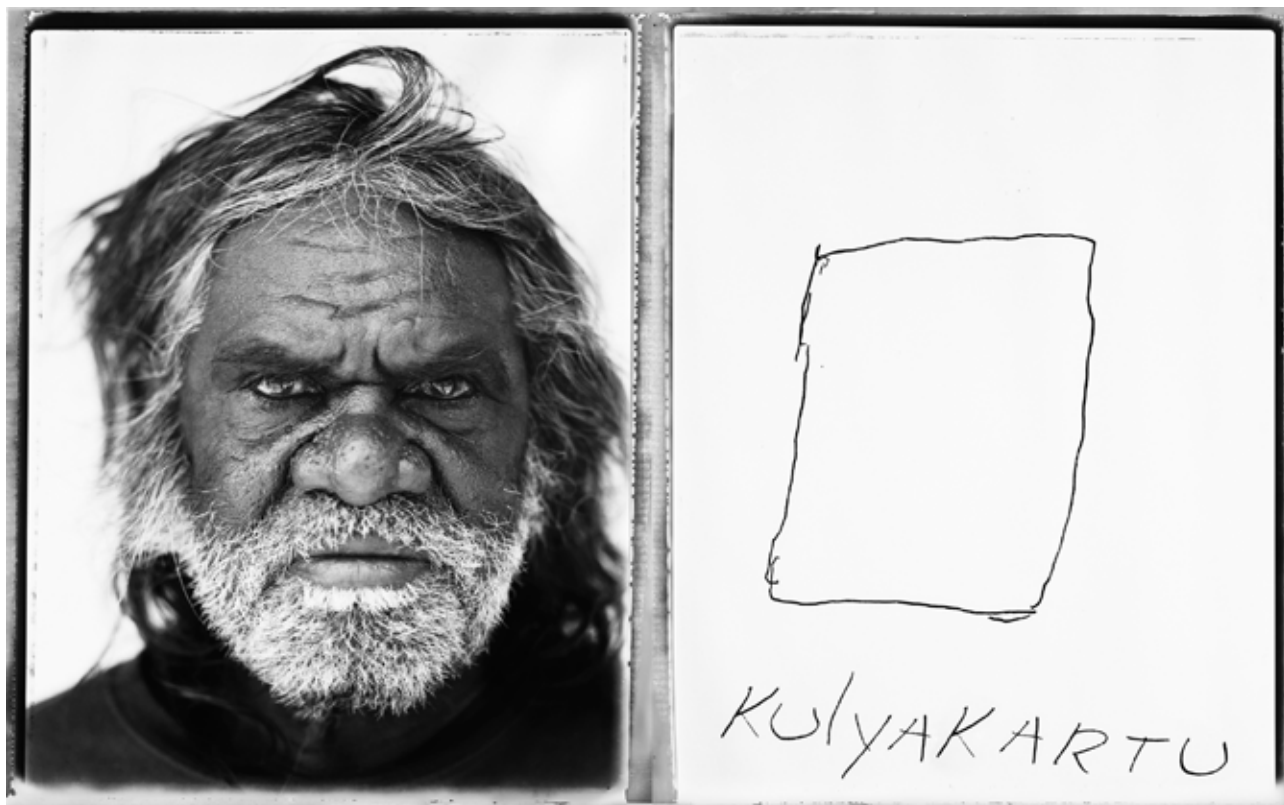
Tobias Titz's Scratch project has both an aesthetic and an ethical dimension, each enabled by the special properties of Polaroid technology. Tobias takes two photos: the first is a portrait, the second an identical shot, taken a moment later, after the subject has walked out of the frame. Tobias hands the second, "empty" negative to his subject. What (s)he scribes into the emulsion of the negative, is left open to the creative interpretation of the subject.



Rosie Williams Type C print from large format Polaroid Type 665, Parngurr 2009, 53cm x 63cm, edition of 10, \$1200 framed / \$900 unframed.



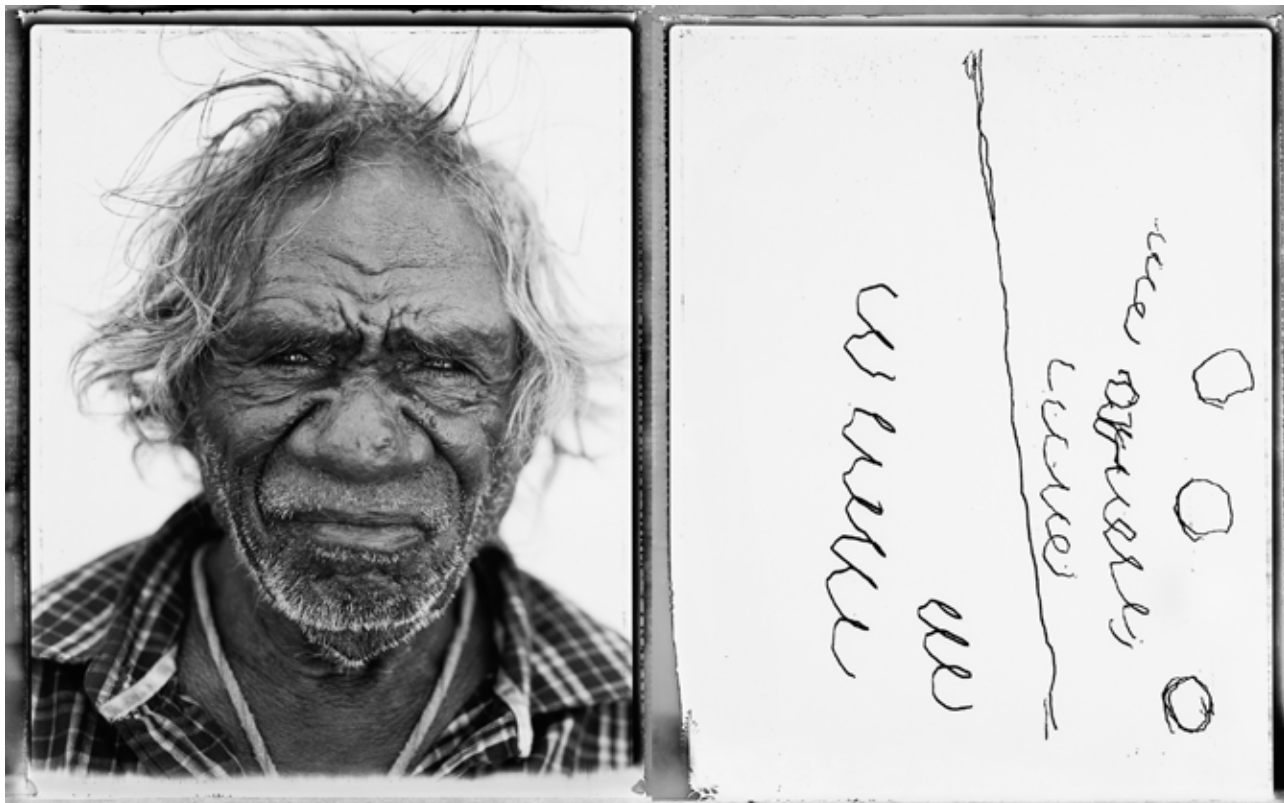
Nancy Chapman Type C print from large format Polaroid Type 665, Parngurr 2009
Edging by the Artist, edition of 10, \$1200 framed / \$900 unframed.



Muuki Taylor Type C print from large format Polaroid Type 665, Parngurr 2009, Edging of Kulyakartu by the Artist, edition of 10, \$1200 framed / \$900 unframed.framed / \$900 unframed.



Thelma Judson Type C print from large format Polaroid Type 665, Parngurr 2009, Edging by the Artist, 53cm x 77cm, edition of 10, \$1200 framed / \$900 unframed.



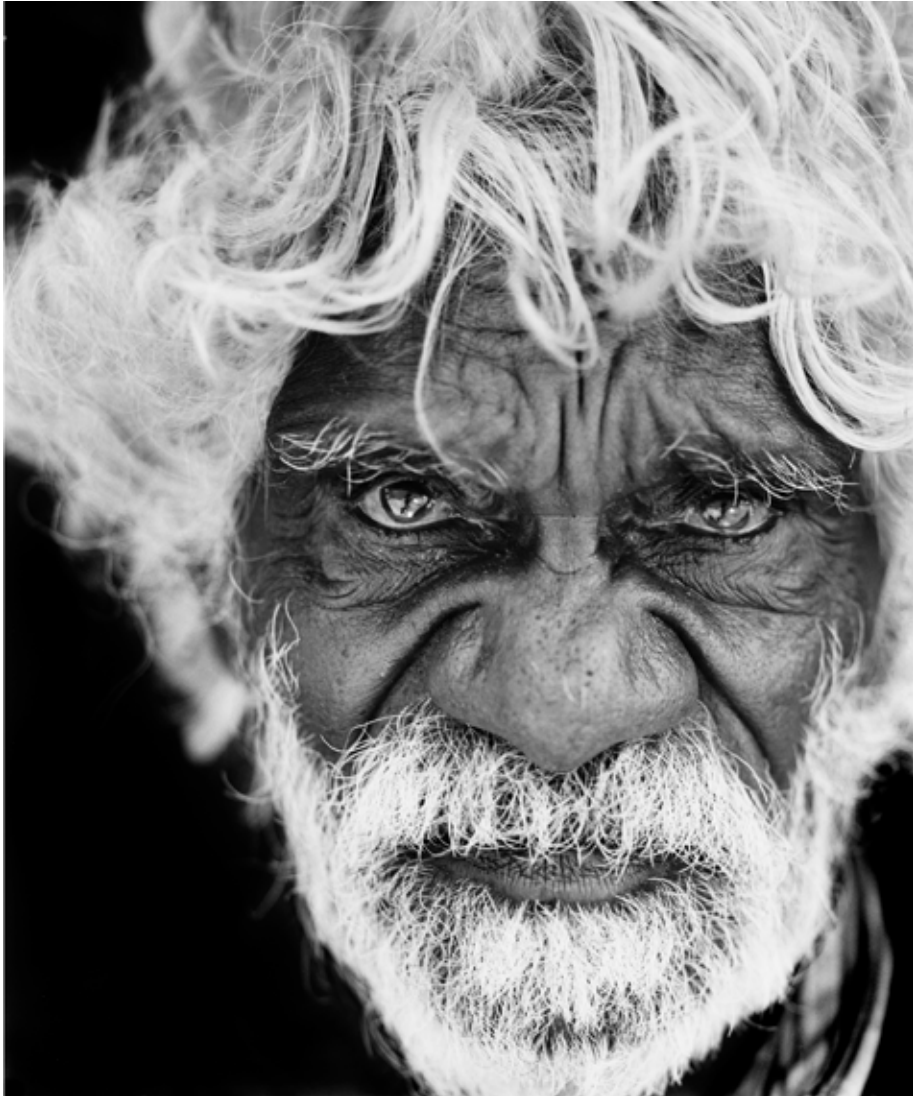
Minyowe Miller Type C print from large format Polaroid Type 665, Parngurr 2009, Edging by the Artist, 53cm x 77cm, edition of 10, \$1200 framed / \$900 unframed.



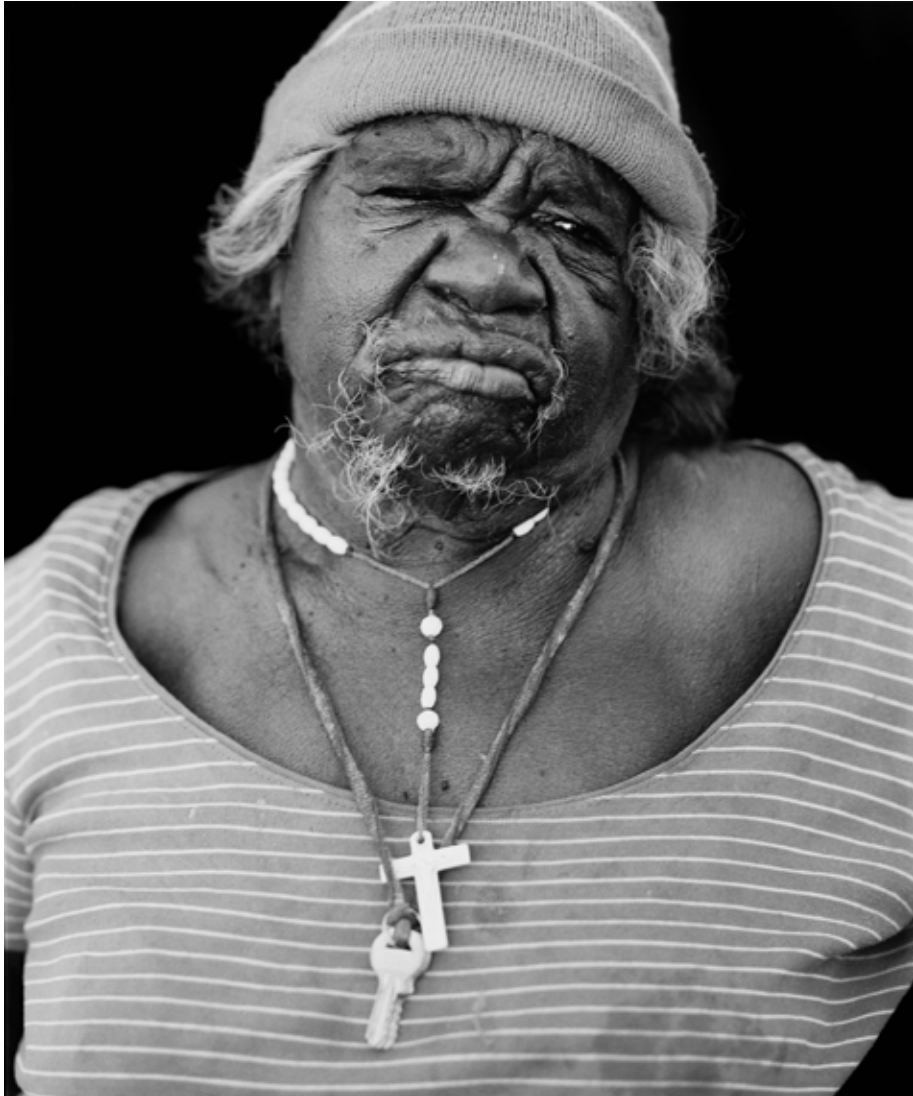
Jakayu Bilyabu Type C print from large format Polaroid Type 665, Parngurr 2009, edition of 10, \$1200 framed / \$900 unframed.



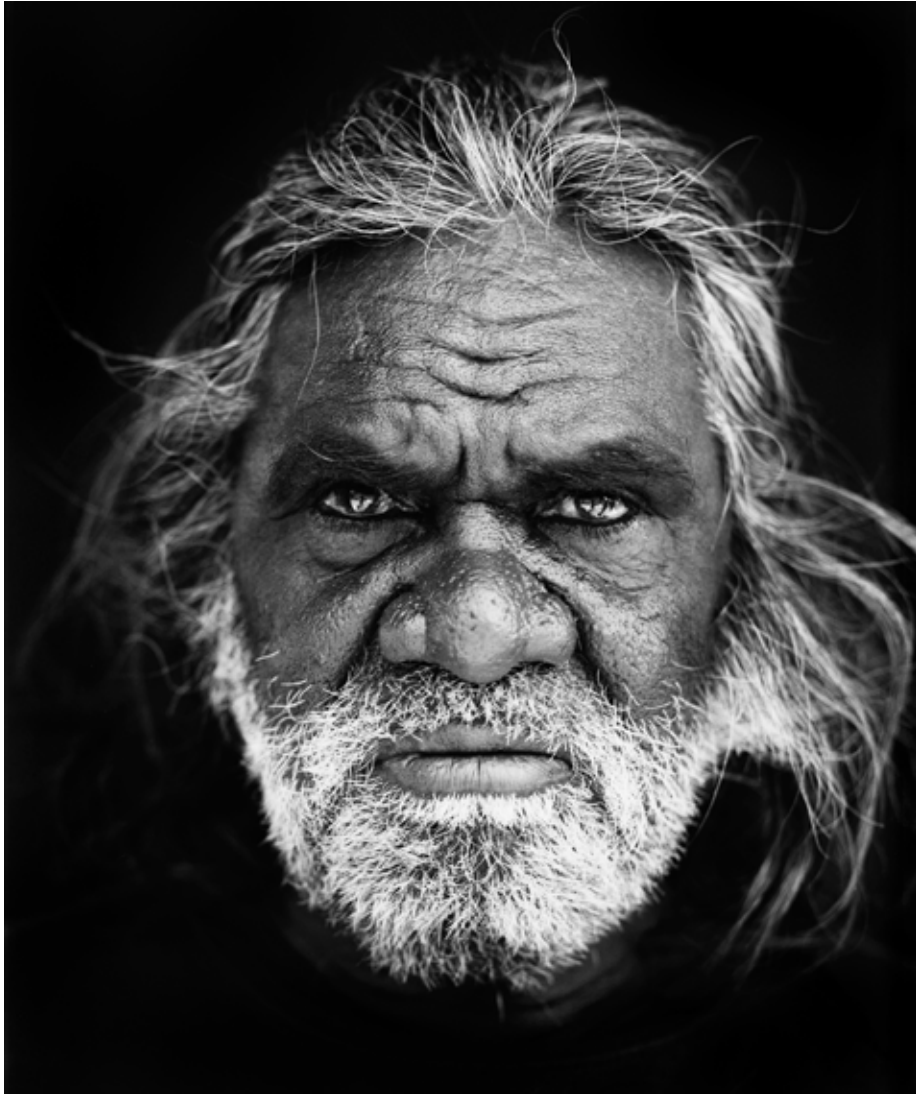
Wakka Taylor Type C print from large format Polaroid Type 665, Parngurr 2009, edition of 10, \$1200 framed / \$900 unframed.



Nyari Morgan Type C print from large format Polaroid Type 665, Parngurr 2009, 53cm x 63cm, edition of 10, \$1200 framed / \$900 unframed.



Nora Wompi Type C print from large format Polaroid Type 665,
Parngurr 2009, 53cm x 63cm, edition of 10, \$1200 framed /
\$900 unframed.



Muuki Taylor Type C print from large format Polaroid Type 665, Parngurr 2009, 53cm x 63cm, edition of 10, \$1200 framed / \$900 unframed.