



NGANANA TJUNGU

THIS IS US

Tobias Titz & Ikuntji Artists

July 30 - August 27 2022

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In 2018 Ikuntji Artists collaborated with photographer Tobias Titz to create a unique body of artworks featuring polaroid portraits by Tobias Titz accompanied by etchings created by Ikuntji artists.

We now present: Nganana Tjungu (This Is Us).

The diversity of styles in these works is striking, yet the body of work comes together as a powerful expression of the people, history and the rich culture of the art centre and the Haasts Bluff community. The images are inspired by Tobias Titz's long term 'Polaroid project' which began in 1998, one strand of which combines his instantaneous portraits of First Nations Australians with etchings made by them into the wet emulsion of the large format Polaroid negative. "Nganana Tjungu – this is us" is part of Ikuntji Artists 'History Project' that began in 2017. It was initiated by the Board of Ikuntji Artists as a way of re-telling the history of Ikuntji from within, from the perspective of its owners. Ikuntji Artists was the first Indigenous art centre in the Western Desert established by women. It was inclusive of all community members, however, had a focus on supporting women. The History project is about the unheard voices of the Western Desert art movement, aiming at documenting and celebrating the life stories and histories of Ikuntji Artists and the art movement through multimedia and bilingual texts.

Today Ikuntji Artists has eight key artists, plus a number of young new and emerging artists engaging with the art centre. Succession planning is critical as three key elder artists passed away since early 2020. Creating opportunities to work with new media and express self and culture in new ways is enriching and engaging for our members, who found working with these mediums was an intriguing and valuable experience. Established artists such as Eunice Napanangka Jack, have worked previously with etching and works on paper, however, for many it was an entirely new experience.

Many of the stories being recounted and depicted by our members are of long journeys of people from various language groups, who travelled from rockholes and waterholes to caves and mountains finally arriving at Haasts Bluff. They are important foundation stories. The locals, Luritja people of Ikuntji (Haasts Bluff), were already here. Thus, Haasts Bluff is a community rich in diversity of languages and cultures.

THE PROCESS

In a series of workshops Tobias guided the participants, our artists and arts workers, through the photographic image making process. The artists were invited into the image making process by etching in the wet emulsion of the large format Polaroid 665 film negative. Ikuntji artists created etchings about their country and Tjukurrpa ('Dreamings' or ancestral creation stories). The resulting collection of prints is an arresting combination of Tobias' portraits and Ikuntji Artists' etchings. In the etchings artists responded in various ways, some using texts and others images, rendering their usual painterly brushstrokes into thin lines creating minimalist, monochrome works.

More than 30 of our artists and arts workers participated in the workshops, including emerging and established artists, and men and women of all ages. The project encouraged self-representation and expression, allowing the individuals in the photographs the opportunity to accompany their photographic portraits with their own mark making.

TOBIAS TITZ

Tobias is an acclaimed award-winning photographer based in Melbourne, Australia. Tobias studied at the Staatliche Fachakademie für Photodesign, Munich. His work has been exhibited in the USA, UK, Australia and China.

Over the last 15 years Tobias has collaborated with Indigenous communities in the Pilbara, Arnhem Land, Tiwi Islands, and South and Central Australia creating photographic artworks. Works created during these cross-cultural artistic interactions and collaborations are now held in the Museum of Australian Democracy, the National Library, Canberra and the Southeast Museum of Photography, Florida, USA.

Tobias' photographs are included in the Polaroid Collection USA, the Moran Foundation Australia and numerous private collections in Australia, Europe and the USA.

Tobias won the HeadOn Photography Prize 2008, the Doug Moran Contemporary Photography Prize 2012 and the Art Handler Award at the National Photographic Portrait Prize 2017. He lectures in Photography at Monash University, Victoria.

IKUNTJI ARTISTS

A lot of stories are still being recounted of long journeys of people from various language groups, who travelled from rockholes and waterholes to caves and mountains finally arriving at Haasts Bluff. The locals, Luritja people of Haasts Bluff, were already here. Thus Haasts Bluff is a community rich of diversity in language and culture.

Ikuntji Artists was first established in 1992, after a series of workshops and under the influence of the then community president, the late Esther Jugadai. The art centre was initially set up to fulfil the role of women's centre providing services such as catering for old people and children in the community. After first experiences made in printing T-shirts, the artists began producing acrylic paintings on linen and handmade paper, which quickly gained the attention of the Australian and international art world as well as earning the centre an impressive reputation for fine art. The focus changed from a women's centre to an art centre in 2005 with the incorporation of the art centre as Ikuntji Artists Aboriginal Corporation.

The artists draw their inspiration from their personal ngurra (country) and Tjukurrpa (Dreaming). They interpret the ancestral stories by using traditional symbols, icons and motifs.

The artistic repertoire of Ikuntji Artists is diverse and includes for example: naive as well as highly abstract paintings told by each artist in their personal signature style. Throughout the 30 years of its existence the art movement in Ikuntji has flourished and constantly left its mark in the fine art world. At the same time the art centre has been the cultural hub of the community, maintaining, reinforcing and reinvigorating cultural practices through art-making.

Today Ikuntji Artists has eight key artists, who exhibit in Australia and internationally. They are represented in major collections across the globe. Now working in mediums of painting, edition prints, photography, textile design, jewellery and fashion, Ikuntji artists continue to push the boundaries with their innovative and unique art.

SONGLINES

Songlines is delighted to be the venue chosen for this ground-breaking exhibition and is grateful to Tobias and Ikuntji Artists for allowing us to show it. The portraits are confronting yet draw the viewer in. The subjects look at the camera directly and unapologetically. The faces are beautifully lit and rendered. There are cultural taboos in many Australian Aboriginal cultures around looking at strangers in the eyes so meeting their full gaze is a profound experience. The artists' etchings give the portraits depth, seeing the person's marks alongside their image is captivating. Cross-cultural collaboration and inter-cultural mediation is an area of great interest to Songlines and this exhibition is outstanding in intent and execution. Congratulations to Tobias and the artists involved.

NB: Some artists who participated in the project have since passed away and their images are not included in this exhibition.

Acknowledgments

These artworks were created with the support of ILA and the Australia Council.

THE WORKS



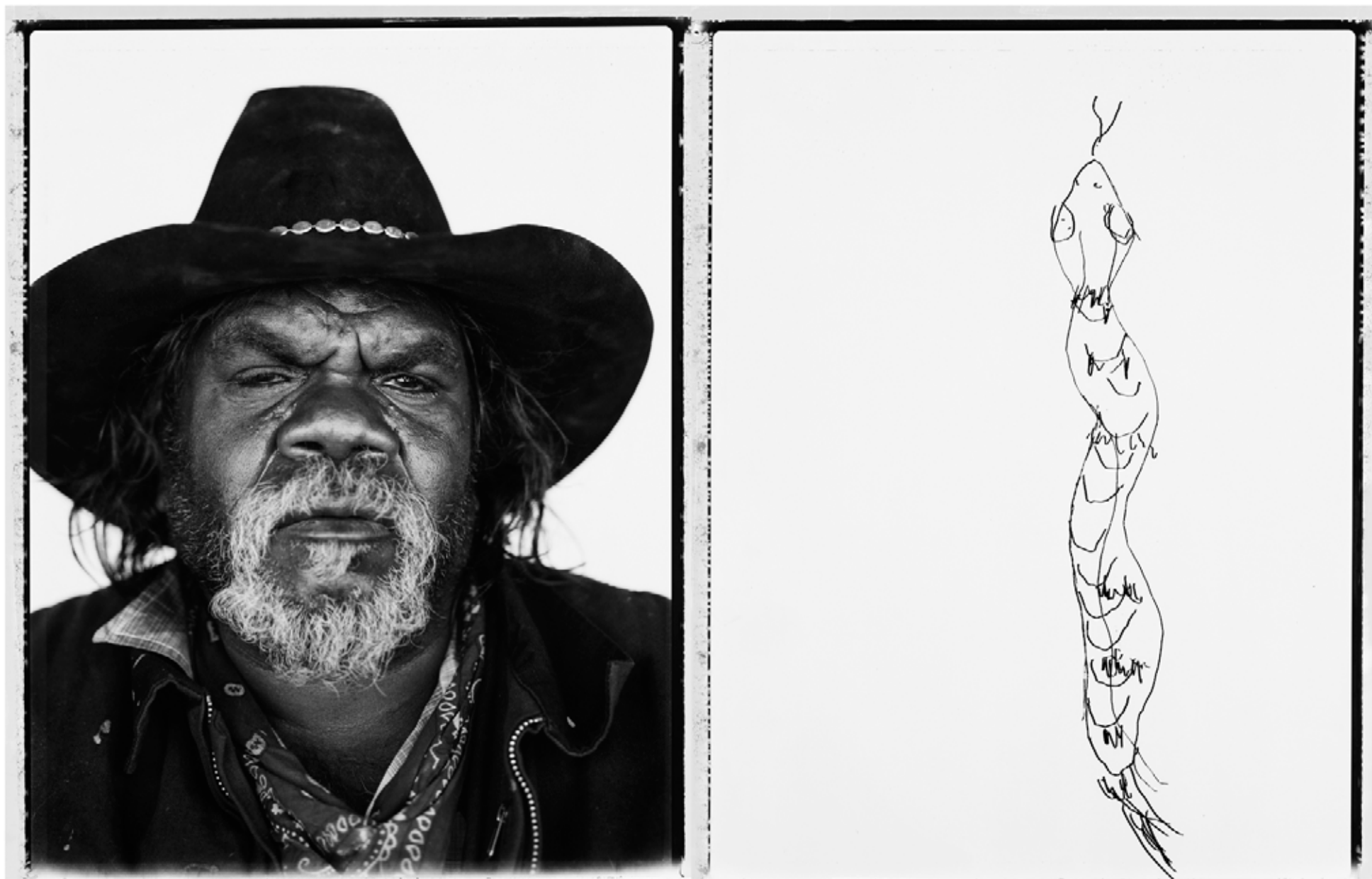
Eunice Napanangka Jack

Eunice was born in 1940 at Lupul in the Sir Frederick Ranges. When Eunice was a little girl, and like so many other Aboriginal families at the time, shortages of food forced her family east towards the ration stations being set up in central Australia. She remembers the travels with her family very vividly and refers to it as when her mother carried her piggy back all the way from Western Australia to Haasts Bluff.

Now an important woman in the community Eunice is well known for her hunting skills, dancing and traditional law knowledge. Eunice started painting with the opening of the Ikuntji Women's Centre in August of 1992. Prior to that during the 1970s she assisted her husband Gideon Tjupurrula Jack who was painting at Papunya Tula. Eunice's paintings are interpretations of her country near Lake Mackay. She uses layers of colour to build up a vision of the bush flowers and grasses. Amongst this landscape

Eunice's personal stories are told, either of the travelling of her tjukurrpa - the Bilby - or the people who once lived in the area. Her father was Tutuma Tjapangarti, one of the first men to paint for Papunya Tula. Eunice also paints his country, which includes Tjukurla, Tjila, Kurulto and Lupul. Her mother was from the Walpiri side of Lake Mackay - Winparrku - in Western Australia. A brilliant colourist, Eunice's Hairstring, Tali (sandhill), Mungada (apple) and wildflower paintings display great talent and dedication to her profession and traditions. Her Hairstring works are made up of thousands of varied colour strokes, representing the hair being rolled on women's thighs to make bags and clothing. Her Mungada (apple) works hold myriad dusted mauve circles overlaying the ground of varicoloured-feathered brushwork. Highly collectable, Eunice is represented in leading galleries worldwide.

Eunice Napanangka Jack
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Herman Whiskey

Herman only started painting at Ikuntji Artists in 2009, and paints an enthusiastic version of White Crow story. He was given permission by his Father, Bill Tjapaltjarri Whiskey to paint his own story of the White Crow. Herman is also a very talented and respected wood carver who teaches young adults how to take on the craft.

Herman Whiskey
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Keturah Zimran

Keturah was born in Haasts Bluff in 1978. She is the youngest daughter of Molly Napaltjarri Jugadai and Smithy Zimran.

Keturah's grandparents on her mother's side are Narputta Nangala Jugadia and Timothy Jugadai Tjungurrayi. Narputta was a founding member of Ikuntji Artists and had been painting since the beginning of the Central Desert Painting Movement of the 1970's. Narputta was born at Karrkurutjintja (Lake McDonald). The rights to this country were passed to her from her father,

Talaku Tjampitjinpa. This was then passed down to her mother, Molly and onto Keturah. Keturah's grandmother and mother have since passed away, with Keturah being the only remaining daughter in this lineage of artist to still be painting this story.

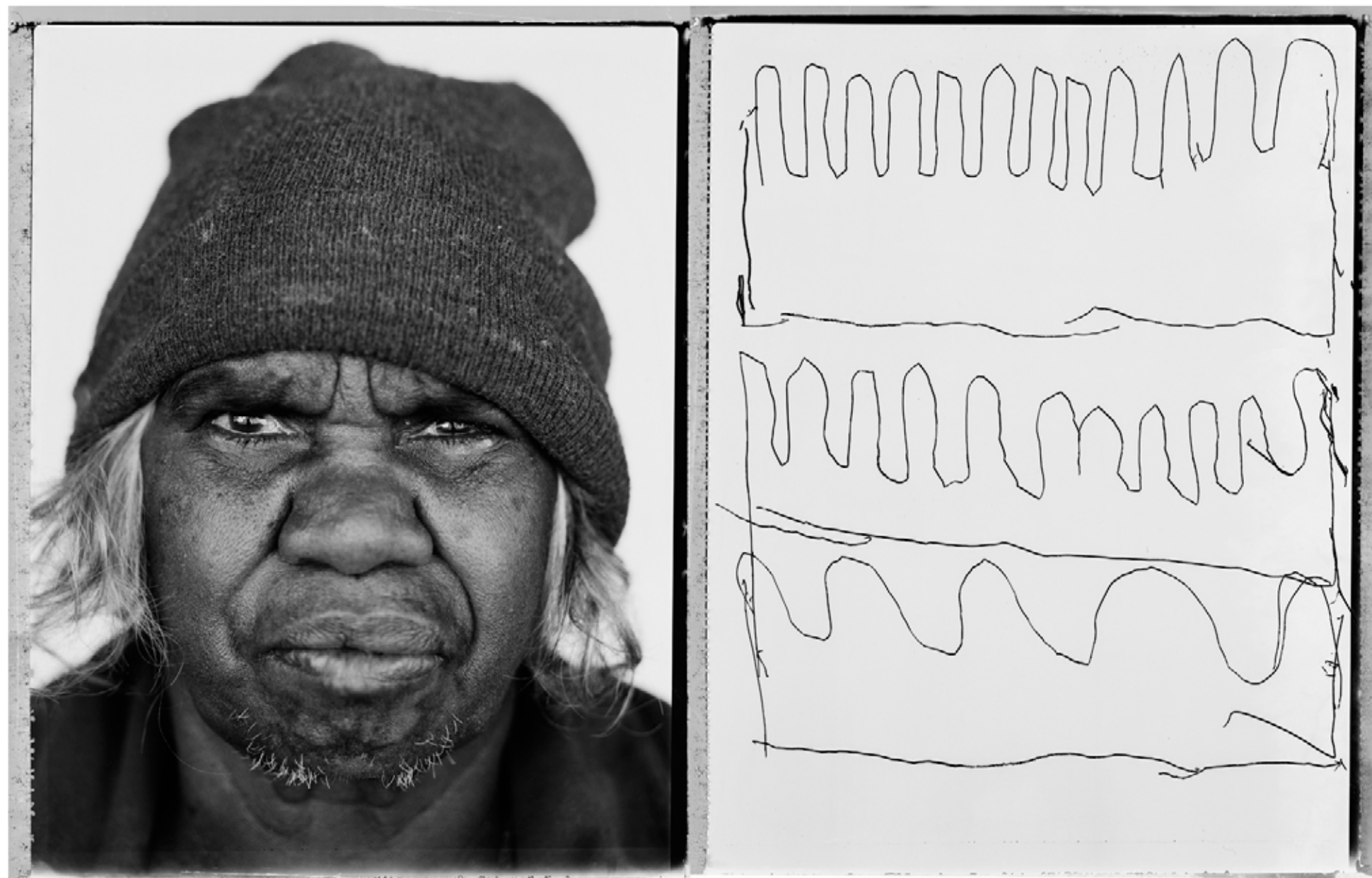
Keturah's father, Smithy Zimran is the younger brother of Ronnie Tjampitjinpa and Yuyuya Nampitjinpa. He is the youngest son of Uta Uta Tjangala's older brother, Minpuru Tjangala. Uta Uta is the father to Artist Alice

Nampitjinpa Dixon and one of the founding members of the acrylic painting movement. Smithy's country is around Lampintja, Southwest of Kintore. Smithy was born in 1949 out bush in Pinari near Kintore. He came to Haasts Bluff as a child in 1956 with his parents and later joined the Pintupi exodus to Kintore 1981. Smithy was an important leader and educator over his life, leading CANCA (Combined Aboriginal Nations of Central Australia) with its landmark Kalkaringi Statement and the establishment of a dialysis unit in Kintore. Smithy painted with Papunya Tula Artists in the 80s and 90s. He passed away in 2000.

Coming from a lineage of established artists, Keturah began painting seriously in 2005. Developing her own distinctive and bold style, she is fast becoming renowned both nationally and internationally. Most notably, her work is now a part of the Parliament House Collection and has been a finalist in numerous art awards including the 2019 Vincent Lingiari Award.

Keturah is married to Ikuntji male artist Billy Pareroultja and is a mother of eight young children.

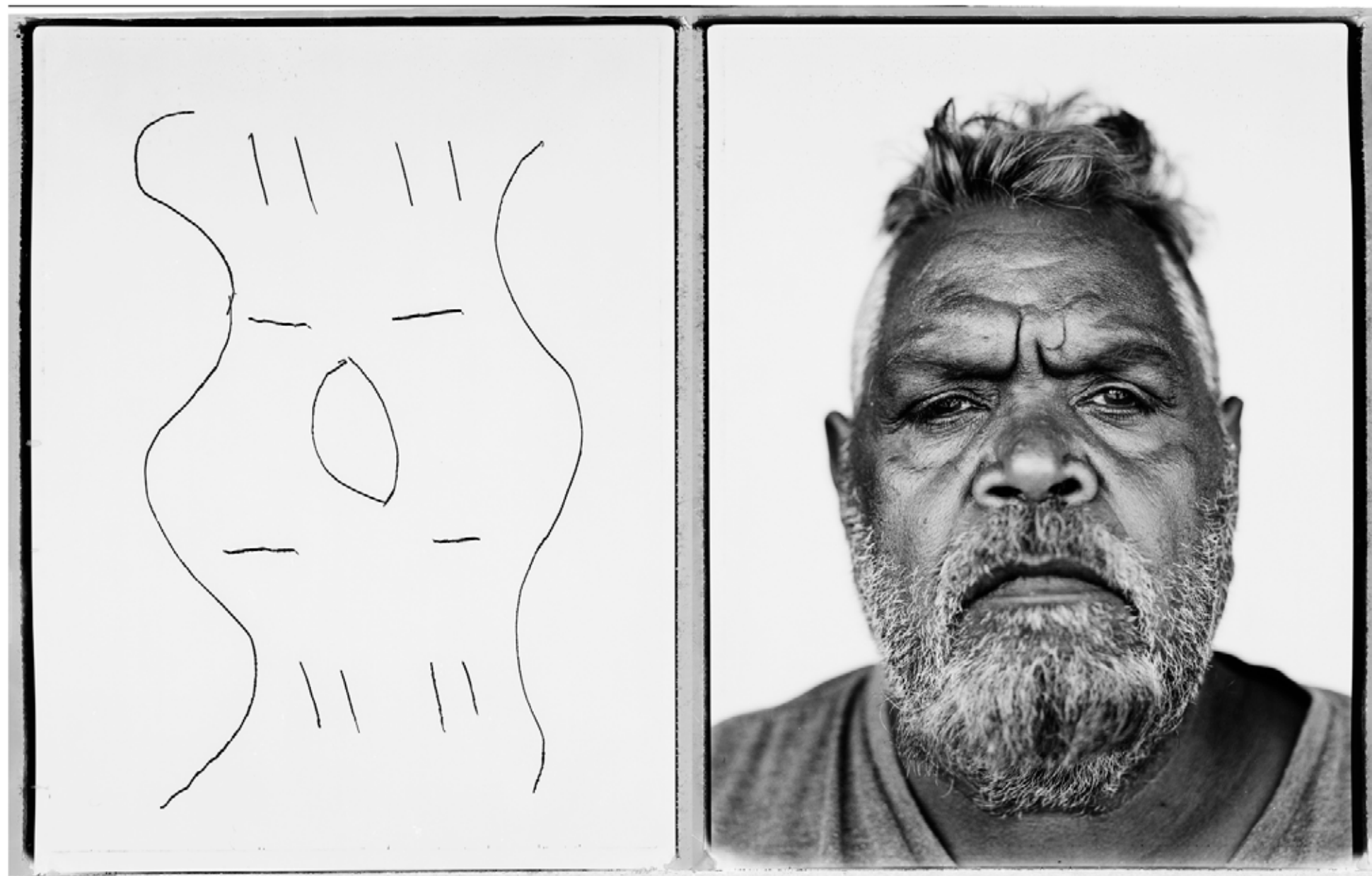
Keturah Zimran
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Ena Fly

Ena Fly was born at the Haasts Bluff creek bed in 1957. Her mother, Marlee Napurrula was born at Kungayunti (Brown's Bore outstation). When Ena was a baby her mother carried her into Haasts Bluff where she then grew up and spent her life. Ena's father, Long Tom Tjapanangka, a Pintupi/Ngaatjatjarra man, was born somewhere near his father's country of Lupul (Frederick Range). Both Marlee and Long Tom began painting at Ikuntji Women's Centre in 1993. Long Tom and his second wife, M itjili Napurrula, also painted at Ikuntji Artists – all becoming highly acclaimed artists. Ena has one sister, who now works in Alice Springs, and a brother who has passed away. Ena grew up at Haasts Bluff, watching her parents paint. She attended primary school at Haast Bluff. Ena met her husband Phillip Lane in the late 1990s. The two have since lived between Haasts Bluff and Papunya. Ena paints Lupul (Frederick Range) country, the Tjukurrpa (Dreaming) and country from her grandfather on her father's side, the same Tjukurrpa that Long Tom often painted and his place of birth.

Ena Fly
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Gordon Butcher

As the founding member and drummer in the famous Warumpi Band alongside Sammy Butcher, George Rurrumbu and Neil Murray, he has travelled the world and toured Europe bringing happiness wherever he toured. But Gordon was born at Papunya and he lives here in Ikuntji with his wife, kids and grandkids. Gordon was a respected elder member of the community and used to be Land Council representative for the Western Area. As well as a musician he was a well known artist and woodcarver. Gordon worked in the studio and maintenance of the art centre grounds and painted in his spare time. Gordon passed away in early 2020.

Gordon Butcher
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



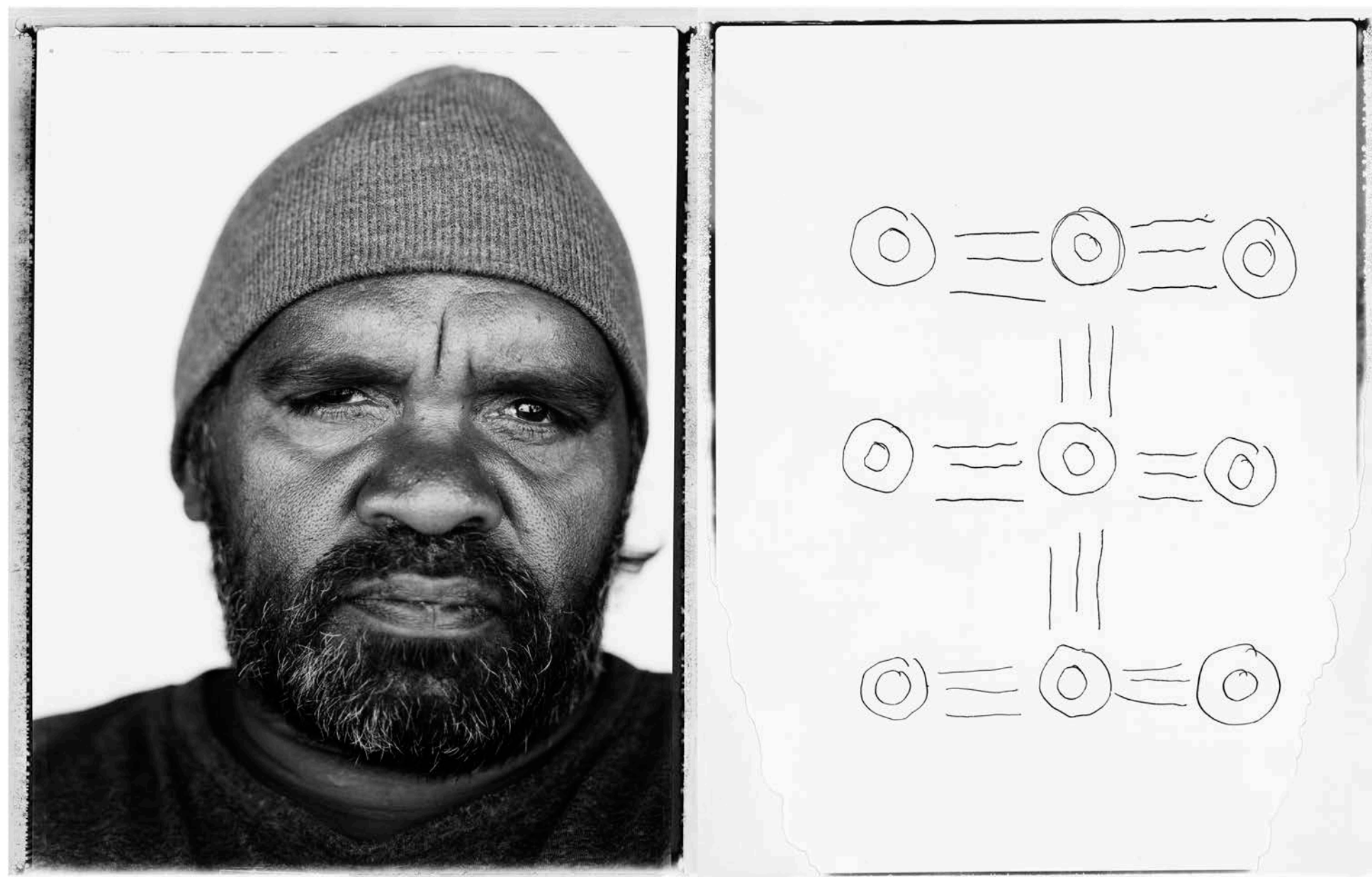
Virgillia Multa

Virgillia was born in 1990 at Alice Springs. Her mother is Patricia Multa, her country is Kungkayunti (Browns Bore) an outstation 1.5hrs drive, south/west of Haasts Bluff. She is the niece of Traditional Owner and lawman Douglas Multa and acclaimed artist Alison Multa. Kungkayunti is the site of her grandfathers Tjukurrpa (dreaming), where the ancestral women came to rest on their journey past Kintore.

Virgillia is the grand-daughter in law of acclaimed Ikuntji Artists' Alice Nampitjinpa who is the grand-daughter of one of the founding members of the acrylic painting movement in Papunya in 1972, Uta Uta Tjangala. Uta Uta was central to the establishment of Papunya Tula Artists in 1972 where he painted continuously into the late 1980's. In the 1970's he travelled extensively through the western desert, settling in Muyin outstation, west of Kintore in the early 1980's.

Virgillia's mother Patricia Multa and her partner Patrick Nolan are both artists at Ikuntji Artists. Since 2013, at age 23, Virgillia has been developing her painting techniques along side her family at Ikuntji Artists. She works full time at the Haasts Bluff aged care, painting whenever she has spare time. She primarily paints the native bush flowers, seeds and grass found around Haasts Bluff. Like her mother, she also paints the native Ininti seeds at Muruntji. In 2018 Virgillia travelled to Brisbane for a week long artists in residency program through International Educations Services (IES) Collage during which time she taught seed jewellery workshops to students and completed a work that is now part of their collection.

Virgillia Multa
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Billy Peroutja

Billy began painting in March, 2008 and has quickly developed his own distinctive style. Given Billy's lineage it is little wonder he has evolved as an artist so quickly. On his father's side of the family, his grandfather's brother was renowned water colourist Albert Namitjira. On his mother's side his grandfather was well known Ikuntji artist, the late Gideon Tjupurrula Jack. Billy's grandmother on his mother's side is well known Ikuntji artist Eunice Napanangka Jack. Initially painting the tjukurpa (dreaming) and country of Gideon, Wilkinkarra (Lake Mackay) which straddles the NT/WA border using a traditional motif and style, he has now elaborated his interpretation into a much more contemporary style, creating a completely unique body of work. When not painting or working his part-time job at Ikuntji Art Centre Billy is very much the 'rev-head', adopting a new car every 6 months or so.

He also enjoys trail biking in his spare time and will often disappear on his trail bike on a solo overnight or weekend trip to Kulpitjarra, an outstation located on the land of which he is traditional owner. Billy has 2 children from his first marriage, Nathan and Denise. He has 5 more children (Tania, Denise No. 2, Billy Jnr & Rocky, Hubert) with his second wife, Keturah Nangala Zimran who is also an emerging Ikuntji artist.

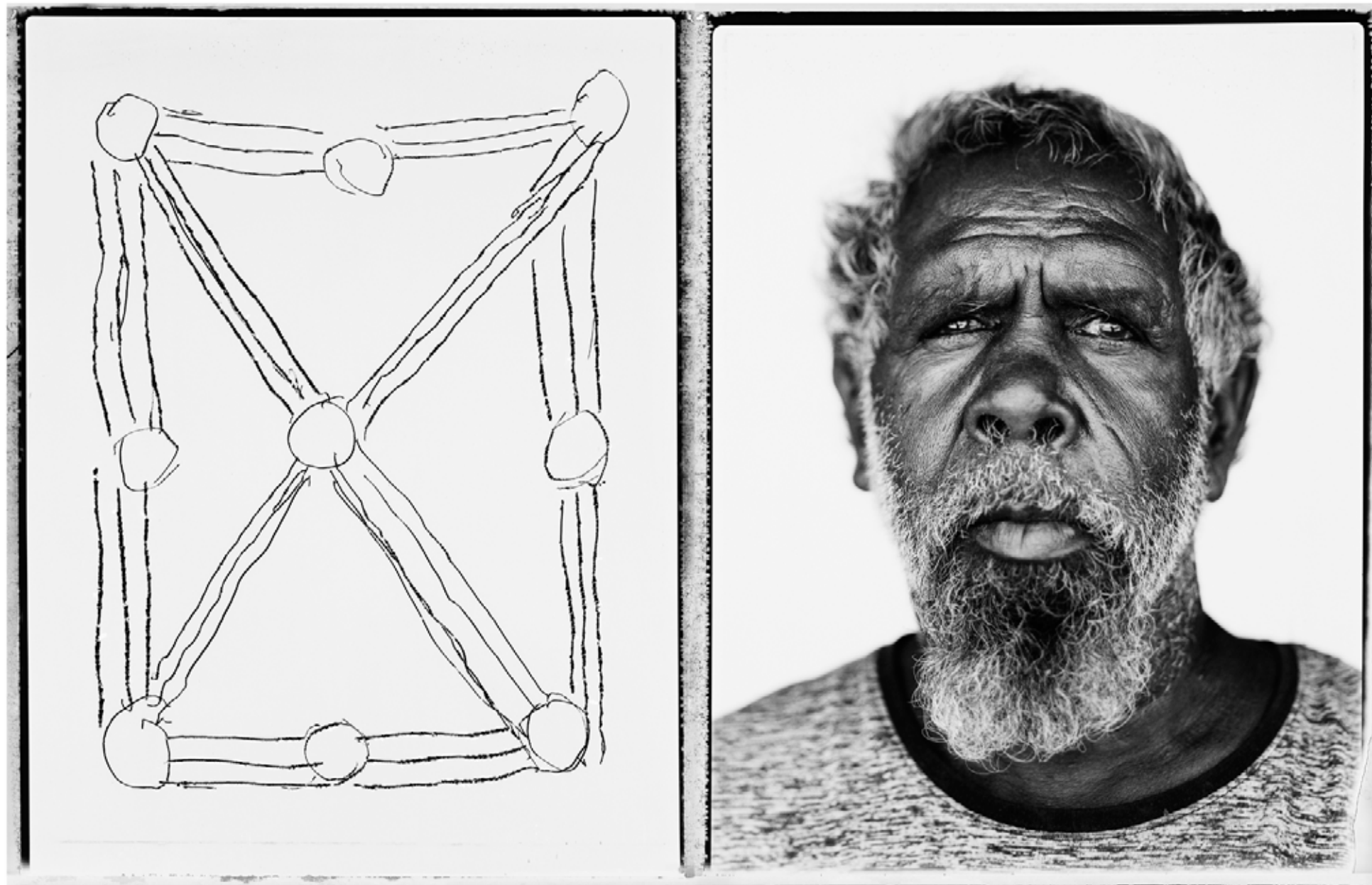
Billy Peroutja
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Serianne Butcher

Serianne is one of the emerging Ikuntji artists that shows much talent for her age. The daughter of Gordon Butcher, a founding member of 'Warumpi Band' and Alison Napurrula Multa, an already established Ikuntji Artist. Her tjukurrpa (dreaming) is that of 'Bush Banana' and Brown's Bore (Kungkayunti).

Serianne Butcher
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Joseph Lane

Joseph lane was born in Papunya in 1961. He is the son of Maudie Jugadai and Phillip Lane and the grandson (on his mothers side) of Timothy (Timmy) Jugadai Tjungurrayi (1920-1988) and his first wife, Bessie. His grandfather Timmy was born in 1920 in the dry Alalbi creek bed near Haasts Bluff, Northern Territory. Timmy's father was a Ngalia (southern Warlpiri) man and his mother, a Luritja woman. Timmy and his second wife Narputta Nangala Jugadai were founding members of Ikuntji Artists. Timmy, who had been painting since the 1970's, inspired his wives and children to paint. Leading on a tradition of painting story and country that continues today.

Joseph Lane has spent much of his life working as a stockman between Haasts Bluff, Glen Helen and Papunya. He now lives in Haasts Bluff and Papunya with his wife and fellow painter, Ann Lane nee Dixon. The couple have been painting alongside each other at Ikuntji Artists for many years. Joseph's father, Phillip is a Warumungu man, from a region located 40km from Tennant Creek. Joseph paints this country and the travelling Ngapa Tjukurrpa (Rain Dreaming) that was passed down to him from his father.

Joseph Lane
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Patricia Multa

Patricia was born in 1973 at Papunya Clinic, the closest clinic at the time. She is the younger sister of Traditional Owner and lawman Douglas Multa and acclaimed artist Alison Multa. Her two younger sisters, Lisa and Benita also paint. Patricia grew up with her family at Kungkayunti (Browns Bore), an outstation 1.5hrs drive, south/west of Haasts Bluff. Kungkayunti is the country of her father, Joe Tjakamarra Multa and her mother, Magdalena Multa Napaltjari is from Haasts Bluff. Patricia attended and boarded at Yirara College in Alice Springs from 1986-88 and then returned to Haasts Bluff where she has lived ever since. She worked part-time at the Haasts Bluff Kanparrka store and now spends most of her time painting and with family.

Patricia first began painting in the late 90's and has been painting for Ikuntji Artists since 2006. She first started painting her Bushfire Dreaming and Kungkayunti (Women Dancing, Brown's Bore). Her paintings are now primarily of the Ininti bush seeds at Muruntji, west of Kungkayunti. In her work, she experiments with colours and movement using fine brush strokes. Patricia is married to Patrick Nolan, who also paints. Their daughter, Virgillia Multa is an emerging artist at Ikuntji Artists, travelling to Brisbane in 2018 for an artist in residency program with International Education Services. Patricia, Patrick and Virgillia often paint together in the studio.

Patricia Multa
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Anne Lane

Ann was born in Alice Springs and grew up in Papunya where she attended school. Her mother is Jocelyn Nampitjinpa, a Warlpiri woman and her father is Benny Tjapatjari from Warakurna in the NPY lands of Western Australia. Ann remembers a long time ago, when her father would walk with camels to Hermannsburg with rations for the people. There was a film made about her father, "Benny and the Dreamers" (1992) that tells the story of Benny and other Pintupi men.

Ann met her husband and fellow painter, Joseph Lane, a long time ago when he worked as a stockman between Glen Helen, Haasts Bluff and Pupunya. The two lived between Haasts Bluff, Papunya and Kintore as they raised their three children. For a time, they also lived at Pirrnpirrnga (desert bore) outstation, where her father is from. Ann says she has been painting for a long time now. She remembers sitting and painting at the old

Ikuntji Art Centre with the old men and women, amongst them, Eunice Napanangka Jack and Mitjili Napurrula. She remembers that they used to make a fire inside the art centre and sometimes sleep there overnight. Ann painted for Papunya Tula artists for some time, but has been painting for Ikuntji now since 2001. She predominantly paints the Tjukurrpa from her father's country, Pirrnpirrnga - Desert Bore, depicting the surrounding tali tali (sand hills) with bold lines, overlayed with fine dot work in varying colours. Her father, Benny, used to paint that same story. Ann is now the only one in her family that paints. She regularly comes in to the art centre and paints for hours at a time, often with husband Joseph Lane sitting with her, sometimes painting too.

Anne Lane
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Daphne Marks

Daphne was born in 1979 at Alice Springs hospital. Daphne's mother was Jillian Jugadai Napapltjarri and her father was Loue Marks Tjakamarra. They lived together at Haasts bluff when Daphne was young. Daphne has four siblings, Willy (different father), Benisa, Dennis and Frankie. Daphne is the oldest of her siblings.

Daphne started school in Haasts Bluff, where she was taught in both English and Luritja. When she was nine years old, the family moved to Kintore for some years, so that her father could be with his family who are from there. After that they moved back to Haasts Bluff and lived together with her mother's family. When Daphne was about 12 years old, her Mother and Father passed away. Daphne was then raised by her grandmother, Narputta Nangala Jugadai, Ikuntji's most senior and internationally recognized painter. Daphne finished primary school in Haasts Bluff and went on to Yirara college in Alice Springs. At Yirara College they learnt only in English.

After college she moved back to Haasts Bluff where she started working at Ikuntji Women's Centre as a cook when it first opened in 1992. Her grandmother, who had been painting with her husband, Timmy Jugadai since the 1970's was a founding member of the women's centre. Narputta's brothers, Riley Major and George Tjangala, were both part of the desert painting movement in Papunya in the 1970's.

Daphne was passed down the right to paint the Yalka Tjukurrpa at Karrkurutinytja (Bush onion dreaming at Lake Macdonald) from her grandmother Narputta. Narputta was born close to this sight, she also painted this story. Daphne has been involved with Ikuntji Artists since it was first opened in 1992 and has been painting for several years now. When she started she was one of the youngest artists to work at Ikuntji Art Centre.

Daphne Marks
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Dolcy Roberts

Dolcy was born in Papunya in 1970. Her mother was a Ngaanyatjarra woman from Tjukurla in Western Australia and her father from Haasts Bluff. Dolcy attended school in Haasts Bluff and Yulara College in Alice Springs. She has lived in Haasts Bluff for her whole life where she has raised her three children. Dolcy is now a proud grandmother to four grandchildren. Dolcy's parents taught her to paint at Ikuntji in the early 90's when Marina Strocchi was there. Dolcy paints the Wanampi Tjukurrpa (rainbow serpent dreaming) at Lake Mackay, using vibrant colours to depict the snake's rainbow skin.

Dolcy Roberts
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20

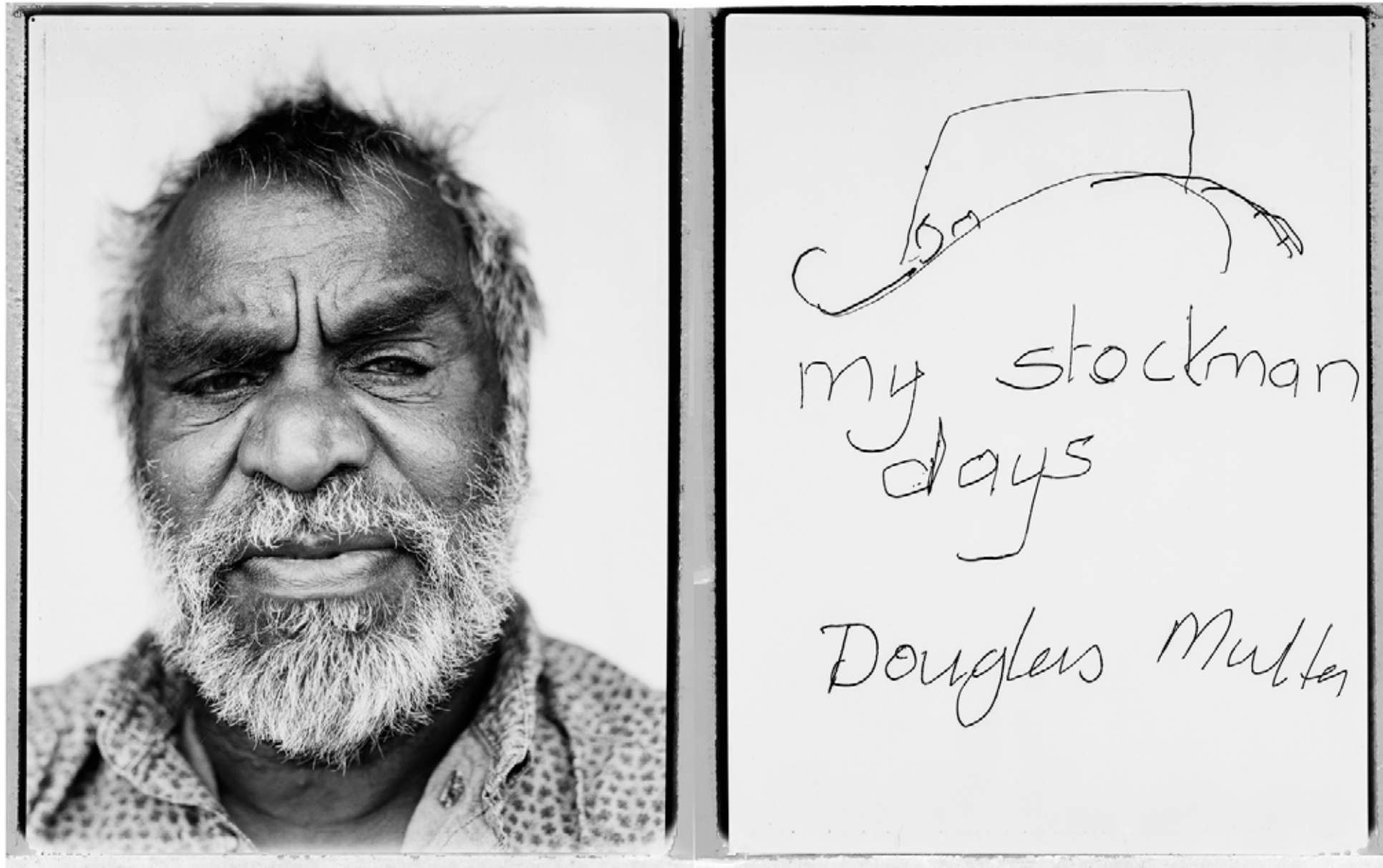


Doreen Nangala Lane

Doreen is the daughter of Maudie Jugadai and Phillip Lane and the granddaughter (on her mother's side) of Timothy (Timmy) Jugadai Tjungurrayi (1920-1988) and his second wife, Bessie. Philip Lane is a Warumungu man, from a region located 40km from Tennant Creek. Her grandfather, Timmy was born in 1920 in the dry Alalbi creek bed near Haasts Bluff, Northern Territory. Timmy's father was an Ngalia (southern Warlpiri) man and mother a Luritja woman. Timmy and his other wife Naputta Nangala Jugadai were the founding members of Ikuntji Artists. Timmy, who had been painting since the 1970's, inspired his wives and children to paint. Leading onto a tradition of painting story and country that continues today.

Doreen has four siblings, Joseph, Susie, Isabel and Serita. Joseph, Susie and Isabel are also artists at Ikuntji Artists. Doreen paints women's hunting story on canvas and also makes jewellery from hand collected ininti seeds and gum nuts which she hand paints. Doreen works at Haasts Bluff Aged Care with her sister, Susie.

Doreen Nangala Lane
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Douglas Multa

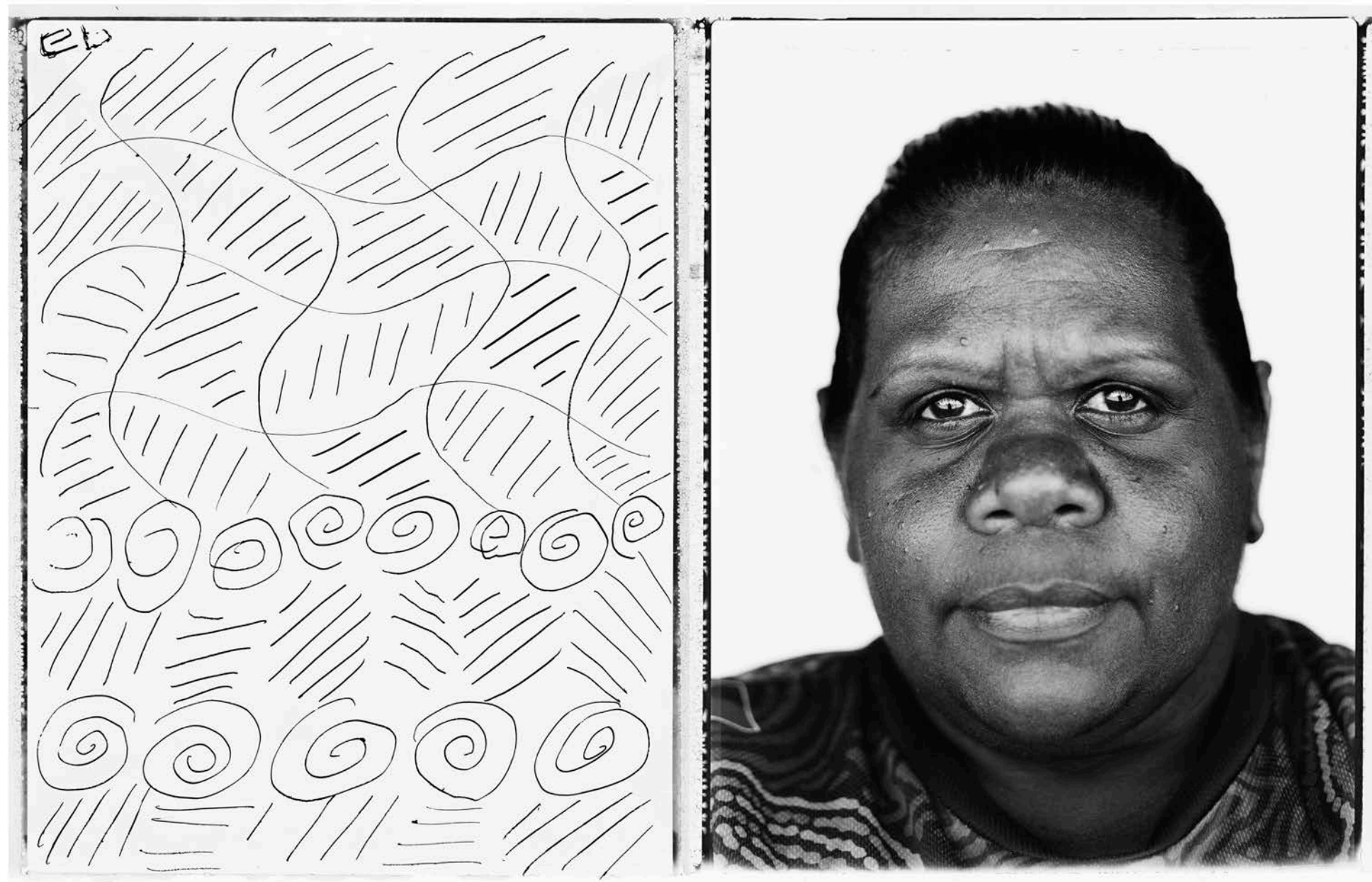
Douglas Multa was born in 1962 at Papunya. He is a traditional owned and law man with extensive knowledge of history, story and law. Douglas is the older brother of artists, Alison, Patricia and Benita Multa. He is married to Kathleen Dixon, the daughter of acclaimed artists Alice Nampitjinpa Dixon. The two live together in Haasts Bluff. Kathleen is also an artist at Ikuntji.

Douglas's ngurra (country) is Kungkayunti - Brown's Bore. Kungkayunti is the country of his father, Joe Tjakamarra Multa. His mother, Magdalena Multa Napaltjarri, was from Haasts Bluff and used to work on Ormiston Station as a house maiden.

Douglas attended school in Haasts Bluff in the old tin shed. Growing up, Douglas learnt to work by watching the older people. "I used to watch and learn from the old

people. Now we are doing the things old people did. Now we are running the community, today's generation. Same families, working together so the next generation can follow. We have to keep this place strong, with strong voices keeping our law, keeping our culture, not throwing it away. We have to keep it strong like the old people taught us, next generation has to keep it going."

Douglas Multa
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Erin Butcher

Erin is one of the youngest artists at Ikuntji and is the daughter of artists Alison Multa and Gordon Butcher. Having grown up surrounded by established and inspiring artists, Erin paints with Ikuntji Artists in her spare time and has experimented with different mediums.

Her father, Gordon, is the founding member and drummer in the famous Warumpi Band alongside Sammy Butcher, George Rrurrambu and Neil Murray. Gordon was born at Papunya and he lived in Ikuntji with his wife, kids and grandkids. Gordon was a respected elder member of the community and used to be Land Council representative for the Western Area. As well as a musician he was a well known artist and woodcarver. Gordon worked in the studio and maintenance of the art centre grounds and painted in his spare time. Gordon passed away in early 2020.

Erin's mother, Alison, was born in Alice Springs in Central Australia and moved with her mother back to her country near Haasts Bluff. Alison's home country is 200km west of Haasts Bluff in and around the Cleland Hills, sand hill country beyond the West MacDonnell Ranges, with a permanent dwelling at Brown's Bore enabling her to return and visit the places sacred to her family and renew her connections with the land. In Alison's own words..... My grandfather's Tjukurrpa is the Moon story. The moon story travels from south of Brown's Bore right through to Santa Teresa, passing through Glen Helen. Today I paint in the art centre, but not just tjukurrpa. You can't just paint anything. Because if you paint anyone's dreaming, or anyone's story, you'll get in trouble, that's too dangerous. You got to do your own painting, your own story. You got to be careful. You got to do grandmother's, grandfather's, not just anyone's. That's why I like to do not just tjukurrpa paintings. I am painting fire stories now, because for Anangu people fire is the reason for everything, fire is very important in our culture and our lives.

Erin Butcher
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Francis Marshall

Francis was born in 1980 in Alice Springs. His father is Stanley Marshall Tjapangardi and his mother is Jeannie Wareenie Ross Nampitjinpa. Francis has three siblings, two of them have passed away. Francis' father, a Warlpiri man, worked as a stockman around Mt Liebig and Papunya. Francis says his father was born somewhere around Mt Hellen and is from Warumungu country, Tennant Creek. Francis grew up travelling with his father, watching him working hard and learning stories. Both of his parents painted in Kintore, as part of Papunya Tula Artists.

Francis went to Yirrara college in Alice Springs where he learnt English. He then moved to Haasts Bluff when he was 20 years old to marry Daphne Marks. They worked together at Ikuntji Women's Centre when it first opened in 1992. Daphne worked as a cook and Francis helped her, and cleaned as well. They used to arrive early in the morning to prepare breakfast for all the old ladies and men who were painting.

Francis has lived in Haasts Bluff with his wife ever since. They have three children and one granddaughter. He is an active member of the community and works for the council on the maintenance crew. He loves to paint his Wanampi Tjukurrpa - Snake Dreaming Story that was given to him by his Grandfather. He spends his spare time painting at home with Daphne.

When asked why he paints, Francis says, "My grandfather told me...Going and talking country, when the wind blows, I feel that spirit, it makes me happy - that's why I'm painting on canvas, it makes me happy".

Francis Marshall
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Jeannie Wareene Ross

Jeannie is the older sister of Sandra Turner and mother of Francis Marshall, both painters at Ikuntji Artists. Jeannie and Sandra live between Mt Liebig and Haasts Bluff, often painting together at Ikuntji Artists. Jeannie's father's country and Tjukurrpa is Watiyawanu (Mt Liebig), Warlpiri country, located on the Western edge of the McDonnell ranges (West of Haasts Bluff). Jeannie paints water dreaming at Watiyawanu, woman's hunting story and bush medicine and flowers. Jeannie remembers when her father taught her about Watiyawanu, they have both been painting that for a long time on canvas.

Jeannie Wareene Ross
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Jillian Kantawarra

Jillian was born in Papunya in 1963. She is the third daughter of Anmanari Napanangka Nolan Albertine and Lionel Kantawarra Tjupurrula.

Lionel was a Kukatja man, born in 1932. He lived at Haasts Bluff in the mid 1980s and painted intermittently for Papunya Tula Artists (NT). He passed away in 1988. Lionel painted his own Yalka Tjukurrpa (Bush onion Dreaming). Anmanari Nolan was born in the bush near Haasts Bluff, her family came in from Lupul (West of Haasts Bluff) during the ration days. She was a highly regarded painter at Ikuntji Artists and an important law woman in community. She passed away in 2019. Anmanari painted her personal Tjukurrpa, the mulpu (bush mushroom) and the dancing women at Kungkayunti, located south of Haasts Bluff.

Jillian started painting in 2007 after her husband passed away. She had taken some leave from work and spent her time in the art centre sitting with the old ladies and watching them paint. Her mother told her that she should start painting her father's Dreaming, the Yalka Tjukurrpa (bush onion Dreaming). That county is called Analj, located north of Haasts Bluff. Jillian said that all the old ladies who know that story have passed away now.

Jillian Kantawarra
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Kathleen Dixon

Kathleen Dixon is the daughter of renowned artist Alice Nampitjinpa Dixon and granddaughter of Uta Uta Tjangala.

Lindsay Dixon was her father and his country was west of Nyrripi, Ipa (Snake Dreaming). His mother and Kathleen's grandmother was Tatuli Nangala, she inherited the Tjukurrpa from her. The tjukurrpa (Dreaming) is about women sitting down near Kintore and hunting in that area. Sometimes Kathleen also paints her mother's country of Talaalpi.

Kathleen Dixon
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



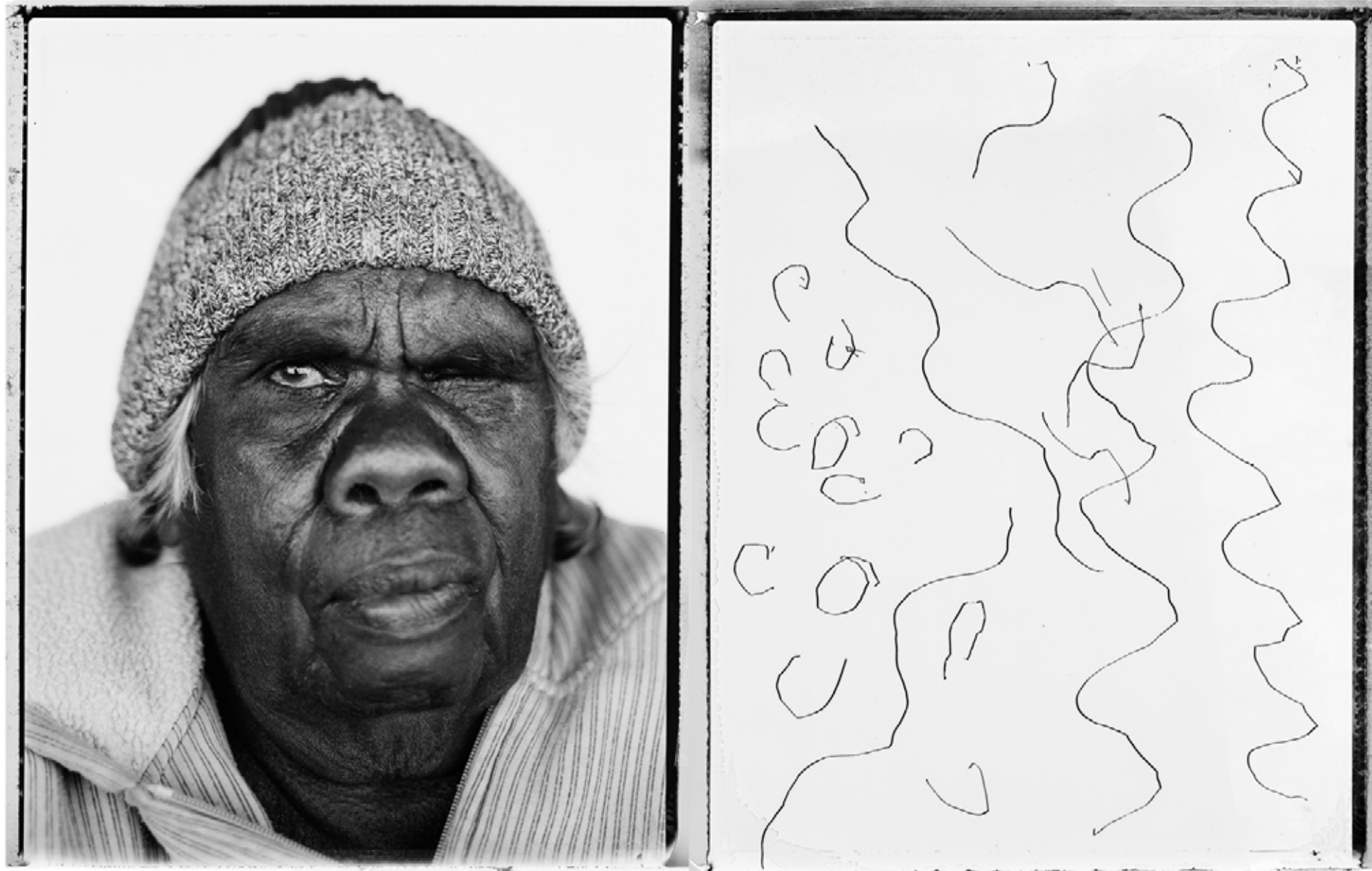
Kelly Dixon

Kelly is the daughter of acclaimed artist Alice Nampitjinpa Dixon and Lindsay Tjapaltjarri. Her mother sister is Inyuwa Nampitjinpa. Kelly is the granddaughter of Papunya Tula Artists founding member Uta Uta Tjangala (Alice's step father). Uta Uta was central to the establishment of Papunya Tula Artists in 1972, where he painted continuously into the late 1980's. He also travelled extensively through the western desert in the 1970's, settling in Muyin outstation, west of Kintore in the early 1980's.

Kelly was born in Lambara outstation, West of Papunya, in 1970. She first came to Haasts Bluff with her mother and father when she was four years old. Kelly primarily grew up in Haasts Bluff, though has spent much time travelling. When she was a child she moved between Yeyi, Papunya and Haasts Bluff with her family.

At thirty years old, Kelly began working at the Haasts Bluff childcare centre. In 2012, she started painting for Ikuntji Artists, where she continues to work and paint today. Kelly paints her maternal grandmother's Tjukurrpa (dreaming) called Minjinperri, located East of Kintore. Kelly now works full time as an arts worker at Ikuntji Artists. She currently focuses her time on making jewellery from the native ininti seeds and gum nuts.

Kelly Dixon
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



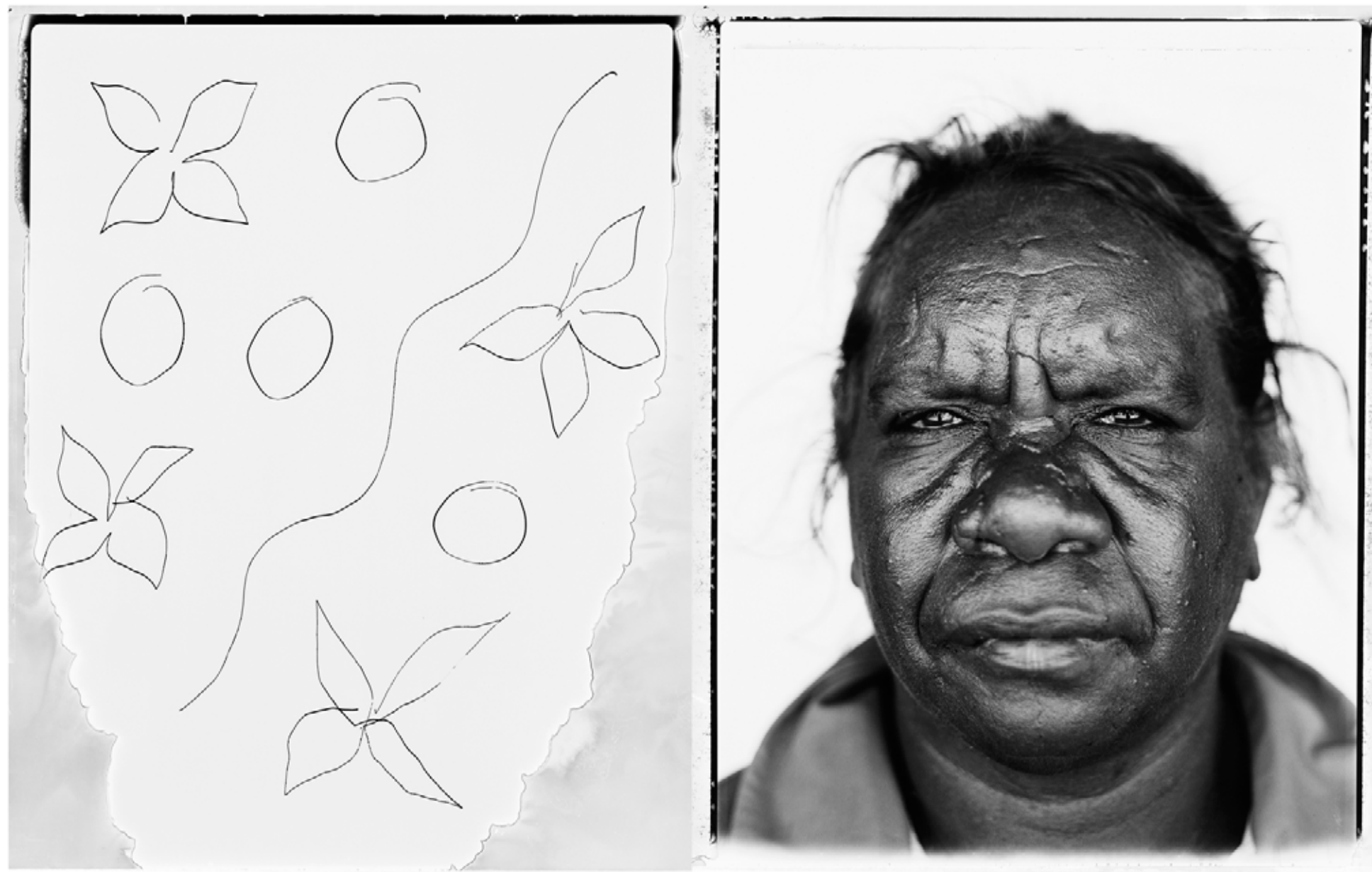
Leonie Kamutu

Leonie was born in the bush at Ikunytji (Haasts Bluff). Her mother was Malyungka Nangala and her father was Kamutu Tjungarrayai. Her mother said she was from Tjukurla in WA. Leonie is the younger sister of Long Jack Phillipus Tjakamarra's first wife, Susette. Leonie sees herself as the 'younger auntie' of Long Jack's eldest daughter Charlotte Phillipus. Leonie attended school at Papunya. Her first husband was Dalton Abbott Ngala Bangarta, with whom she had two daughters. She had seven children with her second husband Kenny Lillius (b. 1951) of whom Kayleen Lillius is the eldest. Kenny was the brother of Kiwirrkura Chairman Jimmy Brown. Leonie says she is now on her own. She has many granchildren, some of them married with children of their own. Leonie's

Dreaming is Kanparraka or centipede. Kamutu's dreaming was Mala (wallaby) and the country at Tjunginpa. Nyuman was her father's and grandfather's place, which is the place for the Dog Dreaming and the orange lizard Dreaming (Lingakurra). Her father's brother was Tjungarrayi Kingsley, who was one of the first painters at Papunya in 1971.

Her sister Tilly Napaltjarri and her both learnt painting from their father's brother.

Leonie Kamutu
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Maisie Jugadai

Maisie began painting in 2008 while working part time with the Ikuntji Aged Care program at Haasts Bluff. Working from the art centre looking after the elderly artists, Maisie paints whenever she can find the time throughout the day. Already showing a lot of talent, she is the older sister of 2 other emerging Ikuntji artists, Walter and Evelyn Jugadai.

Maisie Jugadai
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Nola Kantawarra

Nola is the eldest daughter of Anmanari Napanangka and paints Mulpu Tjukurrpa, or Bush Mushroom Dreaming. She also paints the honey grevillea and the bush onion (yalka).

Nora Kantawarra
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20

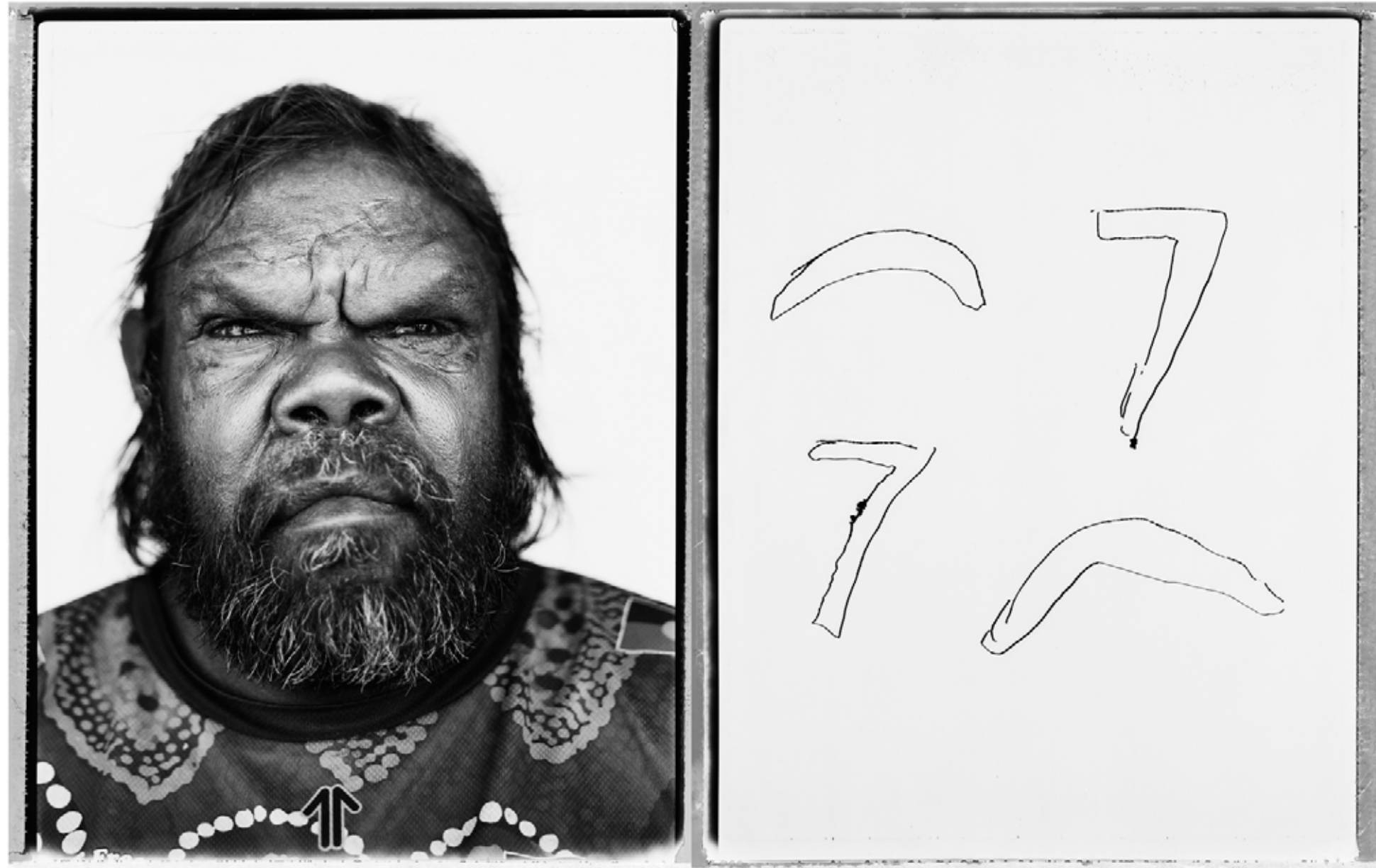


Patrick Nolan

Patrick Tjangala Nolan was born in Alice Springs in 1976 and grew up in Papunya. After attending high school at Yirara College in Alice Springs he returned back to Papunya. His mother, Alice Nolan was a Warlpiri/Luritja woman from Pikilli country, West of Yuendumu. His father, Dinny Tjampitjinpa Nolan, a Warlpiri/Anmatyerre senior law man, was an important painter from Yuendumu, later painting for Papunya Tula Artists and touring around Australia and internationally. Dinny worked as a stockman before moving to Papunya where much of his family had settled. It was there that he started to paint for Papunya Tula in the 1970s. He was amongst some of the first artists to paint traditional sand drawings and body paintings on canvas alongside his brother, Kaapa Tjampitjinpa and his two cousins, Clifford Possum Tjapaltjarri and Billy Stockman Tjapaltjarri. In 1981, in Sydney he famously created a ground painting: the first to be seen outside of the Central Desert.

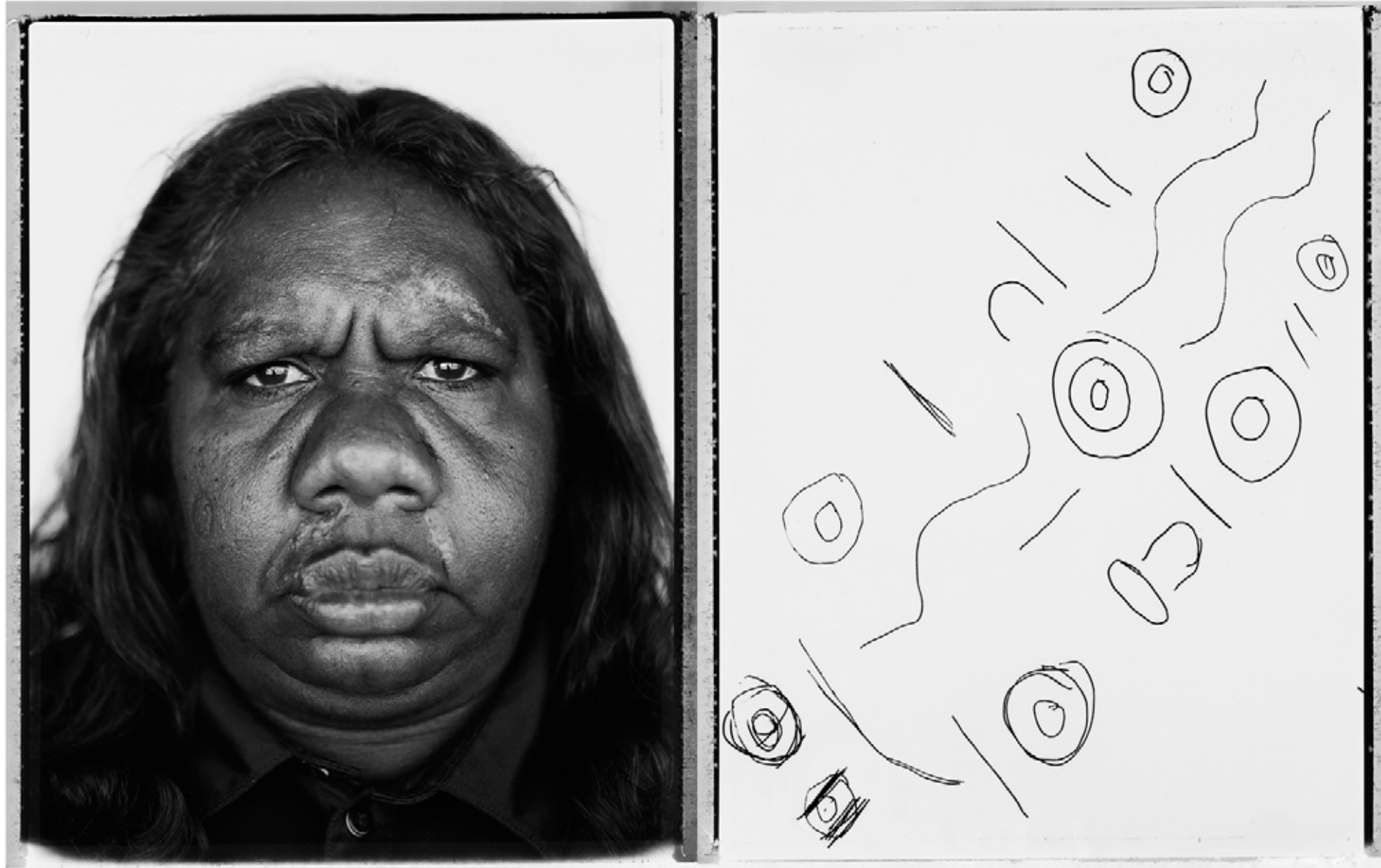
Patrick remembers seeing his father painting when he was a young boy, becoming inspired to paint himself. He asked his father to teach him. He says he started painting on small canvas at the age of ten. He was travelling to Cairns and Townsville with his parents for ceremony and painting at the time. Patrick's two younger brothers also paint in Alice Springs. Patrick has lived in Haasts Bluff with his wife, and fellow painter, Patricia Multra for the past ten years. He started painting at Ikuntji Artists in 2010. Patrick paints his father's Tjukurrpa (Dreaming) from Warlukurlangu (Yuendumu) country.. Patrick often paints together with his wife and step-daughter (Virgillia Multa) in the studio. Patrick also carves spears and boomerangs from the native Mulga tree, which grow abundantly in the region.

Patrick Nolan
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Paul Whiskey

Paul Whiskey
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Roseranna Larry

Roseranna was born at Papunya in 1980. She is the oldest daughter of painter Susie Lane, a Western Arrernte, Warlpiri and Luritja woman from Haasts Bluff. Her father, Roy Wara Larry, was an important law man, working with local Aboriginal people and non-Indigenous people. When Roseranna was two years old her younger sister was born and her family moved to Haasts Bluff. She grew up in Haasts Bluff, though she travelled often to Willowra and Mt Deniston to visit family. Roseranna attended primary school at Haasts bluff and then went on to Yirrara College in Alice Springs. After leaving Yirrara she returned to Haasts Bluff where she attended secondary school at the old station house.

On visits to Willowra, Roseranna grew up watching her grandmother, Old Lady Morton (her fathers auntie), paint. Old Lady Morton was an Anmatyerre and Warlpiri

woman from Willowra. It was her who taught Roseranna to paint and who passed down the Tjukurrpa (Dreaming) that she continues to paint today. In Haasts Bluff, Roseranna watched her other grandmother, Esther Napaltjarri Jugadai, an Arrernte, Luritja and Warlpiri woman painting at home before there was an art centre. Esther taught her about painting and how to collect the native ininti seeds that are used for ceremony. Though she grew up watching and helping her grandmothers paint, it was not until 2017, when Old Lady Morton passed away, that she began painting her story on canvas with Ikuntji Artists.

Roseranna is also a certified interpreter and works on a regular basis for all different organisations. Her father was also a translator, working at the local school and helping young people in community. It was because of him that Roseranna begun working as a translator.

Roseranna Larry
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



Surparkra Jugadai

Surparkra was born in Papunya in 1967 at the old clinic next to the school. He is the seventh child out of eight. He is the son of Ikuntji Artists' founding member Narputta Nangala Jugadai and internationally acclaimed artist Timmy Jugadai. Narputta was one the most acclaimed artists from Ikuntji Artists. Narputta assisted her husband - Timmy Tjungurrayi Jugadai - who painted in the mid-1970s and intermittently into the 1980s for Papunya Tula.

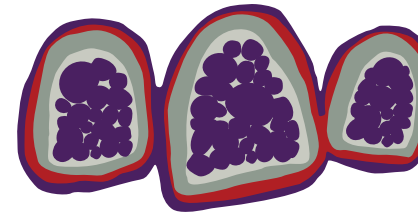
When Surparkra was five years old he had an accident and broke both of his legs. He spent three years in rehabilitation in Adelaide, where he lived with nurses at Wiltja Residence. For much of his childhood, Surprakra was crippled and couldn't play. With much happiness, Surprakra says that he can now run and play football.

When he was a teenager, he remembers going to Glen Helen with his mother and other artists from the Jugadai family to sell their paintings to whitefellas.

At that time there was no art centre in Haasts Bluff, so they used to cut up old canvas tents and get paints from the school to use. They used to lay everything down in the sand and sell to the tourists who came. They made paintings, jewellery and goannas carved from wood. Surparkra started to learn the skills from his mother, and Dolcy Nangala (Timmy's ex-wife). Dolcy was from Kurpitjara, Undarana, on the other side of the ranges south of Haasts Bluff. They sold paintings at Glen Helen until the early 90s. In 1992, the women painters of Haasts Bluff founded Ikuntji Women's Centre. Narputta was one of those women, along with Eunice Napanangka Jack, Linda Ngitjanka, Tjungapi Napaltjarri, Mitjili Napurrula, Marlee Napurrula, Anmanari Nolan and Long Tom Tjapanangka. Surparka recalls his mother thinking and saying, "I might start an art centre in this community, and she did it.

Having grown up surrounded by artists, Surparka started seriously painting in 2010. He says he used to watch Narputta and Riley painting, "I just watched them painting, and then I started". Surparkra paints the Wanampi Tjukurrpa (snake Dreaming) at Karrinyarra and also the Malu Tjukurrpa (kangaroo Dreaming) at Yatibilong (north of Papunya).

Surparkra Jugadai
Type C Print
20 x 30 inch / 12 x 16 inch
Edition of 20



ikuntji artists

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NGANANA TJUNGU
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